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## CHRIS AKORDALITIS

### NADA NEW YORK 2025 | BOOTH #B111

Dio Horia is happy to present a curated selection of works by Cypriot artist Chris Akordalitis, created especially for NADA New York 2025. This presentation delves into Akordalitis' ongoing exploration of mythology, hybridity, and the fluid boundaries between reality and imagination.

Akordalitis' practice contemplates the inextricable interconnectedness between humans, animals, and the environment in search of a more grounded and spiritual interpretation of life. His work often proceeds by hybridizing the prevailing themes from the Middle Ages with those of Classical Mythology to locate and elaborate their lasting relevance to modern times.

For the booth, Akordalitis envisioned a dreamlike landscape where the boundaries between reality and imagination and between history and fable dissolve. In it, anthropomorphous, but certainly not human, beings appear to be in a constant state of relocation. Refugees of a mythical world, they are collecting stories and embarking on endless wanderings, imagining displacements in space-times that are indeterminate and diasporically fluid.

Akin to an ancient temple or a mythical cave, the booth centers around an imposing and attention-grabbing totemic figure of a mock-gargoyle. Historically used as a marginal grotesque architectural detail for redirecting rainwater away from the building's masonry, the creature here takes center stage, rendered in seductively glossy gold-and-pink plexiglass. An allegory of the current geopolitical and economic climate, the work addresses the seductions of evil and the corruption of financial and physical global circulation. The two adjoining walls of the booth appear as if abstracted chapters of a myth. On one, a hybrid creature (or are they several creatures locked in an embrace?)—part-Cerberus, part-Greek marble god come to life—appears, executed in Akordalis' signature flattened neo-Surrealist-cum-neo-Pop style. Through this technique, the artist knowingly brings the timeless themes of his art into an inescapable dialogue with the present: Have we, he queries, flattened out and aestheticized the most elemental of our foundational fables?

The opposite wall is dramatically subsumed by an azure rainy sky that covers its entire surface. Atop it hangs a tondo of a creature not dissimilar to a gargoyle, here rendered chubby and pensive, less a monster than a cartoon character—much like some of today's public figures appear to be. With this arrangement, the artist invites the audience to question with him: Have we entered a parallel world that we should not reach?

Over the past few years, Akordalitis' work has been developing as one overarching series of chapters that revolve around the symbolism of the day cycle and the persistence of historical memory. Having always stemmed from the current conditions and the zeitgeist contemporaneous to its creation, the artist's latest series delves into the notion and the overwhelming feeling of darkness that have lately become inescapable: an environment of the New Dark Age. Hence his appeal to medieval symbology and Gothic figures, inserting them into his usual vocabulary rooted in traditional mythology, as well as his commitment to biological hybridity.

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The presentation reappraises this idea of cultural contagion and virality, examining its social and gender context, its reappearance over the centuries, and its similarity to events that have occurred elsewhere.

— END —

## Short Bio

— **Chris Akordalitis** (b.1989, Paphos, Cyprus) lives and works in Paphos. He received an MFA from Kunst academy in Düsseldorf, where he studied painting under Prof. Andreas Schulze and sculpture under the artist Tony Cragg. Selected solo exhibitions include: 'A Garden of Earthly Delights', Taipei Dangdai, Dio Horia Gallery, Taiwan; 'House Guests' at Half Gallery, LA; 'Down Memory Lane', Art Seen, Cyprus; 'Inside/Outside' at Expo Chicago, Dio Horia Gallery, Chicago; 'Fragile Gods' at Dio Horia Gallery, Athens and 'Inside/Outside'; and Expo Chicago, Dio Horia Gallery, Chicago. Selected group exhibitions include: Andrea Festa Fine Art, Rome; CAN Ibiza, Dio Horia Gallery, Ibiza; 'After Hope', Dio Horia Gallery, Athens; 'Friends Non Show' at Dio Horia Gallery, Athens; 'I've Seen Archipelagos Of Stars - Reimagining future identities in art', Tang Contemporary Art, Singapore; 'Frag den Abendwind', Akademie Gallery, Düsseldorf; and 'Land[e]scapes II', Art Seen, Nicosia. Museum and institutional shows include: 'Casts of An Island', PSI Foundation, Limassol; and 'Odyssey' Archaeological Museum of Piraeus, Athens. His work has been reviewed by Artsy, Juxtapoz, ArtObserver, Art Chosun and other cultural media. Akordalitis' work has been part of prominent art collections, including Garage Museum of Contemporary Art, Moscow; Zuzeum Art Centre, Riga and Nicos Pattichis, Personal Collection, Cyprus.

## — Presentation info

**Chris Akordalitis:**  
Solo Presentation  
NADA New York  
Booth #B111  
May 07 – May 11, 2025

**Dio Horia Gallery**  
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**Petros Efstathiadis & Marina Velisioti:**  
**Other Suns Other Planets**  
Duo Exhibition  
Dio Horia Acropolis  
April 10 – May 24, 2025

**Dora Economou:**  
**Solo Exhibition**  
Dio Horia Acropolis  
June 05 – July 12, 2025