



Dio Horia returns to Untitled Art Fair, Miami, 2019 with the presentation of three new bodies of work by Hulda Guzmán, Despina Stokou and Aleksandar Todorovic.

Hulda Guzmán is a figurative painter whose work focuses on narrative and space. An artist living in the tropical jungle with a very liberal approach to life, she creates works that are connected to nature, often using wood as her painting surface and the lush vegetation of her home country as her subject matter. Whether the scene she depicts takes place in a natural space or indoors, Guzmán structures her compositions with an architectural sensibility, creating very defined spaces wherein her narratives intimately take place. Her works are vivid and theatrical, enticing an experiential interpretation from the viewer and encouraging a personal, visceral connection beyond words.

-Hulda Guzmán b. 1984, in the Dominican Republic. Her work is included in the permanent collections of Patricia Phelps de Cisneros, Centro Leon Jimenes, Casa Cortes Foundation, Antonio Murzi Collection and Kadist Foundation. She is one of the artists that represented the Dominican Republic at the 58th International Art Exhibition at the Venice Biennale. At the moment her work is also exhibited at the Perez Art Museum Miami (PAMM) at the The Other Side of Now: Foresight in Contemporary Caribbean Art thematic group exhibition. Her work has been featured in Wall Street International, Elephant, Artnet, Vitamin3, and other major art publications.

Greek artist **Despina Stokou** presents a series of new works based on her own interpretation of people's bucket lists. Throughout her career Stokou has developed an artistic practice that is based on the unconventional fusion of different public texts that together explore popular culture and take a stand on various political debates and on how these debates are mediated by contemporary public forum. Stokou creates time intensive paintings and drawings that are not pieces merely to be looked at, but sublime objects meant to be experienced both as universal tools to update the current vocabulary used on contemporary debates and as a time capsule capturing the media pulse of a specific moment in time.

- Despina Stokou, b. 1978 in Greece. Her work is held in numerous private and public collections such as the Deutsche Bank Collection; Schwartz Collection, Harvard; and Zabłudowicz Collection. Her work has been reviewed in The New York times, ArtForum, ARTSY, Monopol, among others.

Taking influence from Byzantine art, **Aleksandar Todorovic** renders contemporary tech figures as religious icons and social media symbols as sacred, in egg tempera and acrylic artworks. Elsewhere, he paints 'contemporary Byzantine icons' that look at consumerism and contemporary global politics. His pieces are open critiques of contemporary society and politics and feature some of the world's most recognized characters. Depicted in a classical format using traditional materials (gold, pigment and wood), they are rich with narrative, symbolism, and well-informed cynicism. Humor is used in Todorovic's works in a dark and slightly twisted way, in order to help his audience to swallow bitter truths more easily.



-Aleksandar Todorovic, b. 1982, in Serbia. His work is included in the permanent collections of Dakis Joannou and Sumatovacka. Art Education. This year Todorovic had his first solo museum exhibition at Smedevo Museum in Serbia. His work has been featured in ArtForum, Juxtapoz, Hi-Fructose and other major art publications.

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— **Dio Horia** is a gallery for contemporary art and culture that was inaugurated in 2015. Dio Horia Gallery strives to be at the forefront of cultural experimentation both in Greece and beyond, by representing young emerging artists from small peripheral countries. At the same time, Dio Horia is running an international residency program and also organizes group shows and publications with established and emerging artists that have not exhibited in Greece. Finally, Dio Horia engages in collaborative projects developed as a result of associations with artists, curators, non-profit organizations and cultural carriers. These fall into categories ranging from social, cultural and literary studies to music and performing arts. The gallery headquarters are based in Mykonos, Greece. <http://www.diohorias.com/>

— **Dio Horia in Athens** is the third pop up space Dio Horia Platform opens in Athens. Following exhibitions in the center of Athens in the previous years, Dio Horia now opens in the suburbs of Athens, and specifically in the Neo Psychiko area. Psychiko is a popular commercial area known also for its many embassies and historical mansions. Dio Horia is opening the only academic cultural space in the area, just as it opened the first cultural platform in Mykonos back in 2015. This brings international contemporary art back to Psychiko some 15 years after the legendary contemporary art space of DESTE Foundation, which used to be located just a block away, closed its doors and moved to a new building. Establishing cultural institutions in communities that lie beyond the central cultural districts of a city or region is part of a worldwide change in cultural planning and one of the ways culture is distributed today. Dio Horia Athens is located on the ground floor of a modern commercial building sitting right at the heart of Psychiko, overlooking one of Athens' busiest avenues. The space is very bright, with two sides covered with impressive floor-to-ceiling windows. The view from these windows is double and acts as a background to the art: the traffic and urban landscape of Kifissias Avenue on one side; and the quiet market street of Psychiko with the local supermarket, a flower shop and other small businesses on the other. This is the next chapter in the colorful history of Dio Horia as a vibrant, community-made art platform that remains curious, international and inclusive at heart.

For High Res images, please follow the link:

<https://www.dropbox.com/home/DIO%20HORIAS%20Team%20Folder/PRESS%20KITS%20FOR%20JOURNALISTS/2019%20PRESS%20KIT/7.%20DECEMBER/UNTITLED%20MIAMI%20>

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