

## **Pottati Pottato's uncanny creations take off their workplace armor.**

**Athens, 22 June 2020** — Dio Horia Gallery is pleased to announce **Sometimes I Cry at Work**, an exhibition of new ceramics by Greek artist **Pottati Pottato** (aka Tatiana Zagari). For the past five years and till recently, only in the privacy of her studio, Pottato has been experimenting with the medium looking for ways to express narratives of private experience, her own and that of others.

**Pottati Pottato's** artistic practice consists of handmade earth-ware ceramics. She is essentially self-taught and considers herself a proud outsider visual artist, as her main job is art directing in an advertising agency. Each work by Pottato portrays her own stories, fairy tales, and individuals experiencing fear, anxiety, or desire that exist outside a linear perception of time.

Her work is about tactility, beauty, and subjectivity—and conveying things she has difficulty talking about. She describes her work as a means to call upon a past experience or emotion and process it by expressing it in the form of a unique ceramic sculpture that can never be repeated. This is also why she sometimes talks of her works as a small pleasant thought that takes away the bad feelings even for a brief second. Her works, which include both functional vessels and sculptures, are each infused with levity, humor, and character, be it through ghost wearing sandals, motel pools and apparel inspired from her daily attire.

With the use of humor and her love for the absurd and the unexpected, **Pottati Pottato's** semi-autobiographical video exhibition, seems to leave two messages to its viewer. On the one hand that it is absolutely normal to express negative feelings and on the other hand that even if you seem to laugh (or if you don't look like you need that sweater or winter sock), your smile and anybody's smile does not define your emotional state. So do look again and open up while sharing that cigarette outside work.

### **NOTES TO EDITORS**

— **Pottati Pottato aka Tatiana Zagari** (b.1984, Athens) lives and works in Athens, Greece. She received a BA in Economics from the Athens University of Economics and Business and an MA in graphic design from AKTO College of Art and Design. Since 2019 she has been discovered by Dio Horia Gallery and has participated in group exhibitions and art fairs including Dio Horia Athens Inaugural exhibition (2019) and Future Fair x Artsy (2020).

— **Sometimes I Cry at Work** exhibition, was supposed to take place at Dio Horia Gallery in Athens. Following its cancellation, the exhibition took the form of an online video presentation that will be released on Dio Horia's Instagram account on Tuesday, June 22, 2020 at 21:00 (GMT +3) and from July 1st at Dio Horia Mykonos.