

In his new exhibition, *Descending*, Jason REVOK presents the downward spiral of chaos and disorder, currently experienced in our society.

Dio Horia gallery is excited to announce Jason REVOK's solo exhibition, **Descending**, in the gallery's main space in Mykonos. The exhibition includes paintings from the artist's *spirograph* series. The exhibition explores the spiraling loop patterns of the works and through them, observes the current moment in our society of descending into a downward spiral of chaos, disorder and overwhelming negativity.

This is REVOK's first solo exhibition in Greece. The exhibition opens on August 17 and ends on September 15.

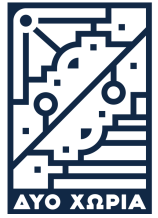
American artist **Jason (REVOK) Williams** is known for his modest materials, industrial tools, ingenuity, his famous graffiti past, his performative pieces and most importantly, for his proclivity towards minimalism and post-painterly abstraction. REVOK's work is not about the gestures associated with a lot of abstract art and action-painting, nor is it about the non-art, handmade tools used to create works, not even about their outcome. For REVOK, the driving force behind his practice is the examination of the question of *authorship* from start to finish: the ongoing cycle of creation and loss that is part of a larger ongoing system of life and death, that infinitely repeats itself over and over in a perpetual loop.

Through his creative process **REVOK** observes from a detached larger perspective, this cycle of destruction and rebirth that moves slowly and steadily towards what will eventually be, and back again to what has always been and towards what always will be; in perpetual motion of an ongoing loop. REVOK essentially reproduces the perspective of some kind of 'deity' that sees the universe from a distance and perceives it as a continuous passage from chaos, to form, into chaos.

Technically, **REVOK** constructs scaled-up wooden structures of wheels and rings that leave their marks on his canvasses; the marks of concentric randomness, of a nuclear center that forever attracts us and eludes us. These markings create roulette curve paintings of endless mesmerizing spirals on circular panels. Spray paint is used to contradict the meditative, peaceful design of the spirals and add imperfections that will purposely, disrupt the harmony of the pieces and offer their viewer, a chance to acknowledge the visual language created in the artwork's space.

Speaking of imperfections, by naming the exhibition **Descending** and presenting this new series of works in Mykonos, a small cosmopolitan island far away from America, REVOK examines and comments on the current moment of descending into a downward spiral of chaos and disorder in the global community.

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NOTES TO EDITORS

— **Jason REVOK** (b. 1979, Riverside California, based in Detroit) is an entirely self-taught artist. After years of a decidedly anti-institutional practice, REVOK began making studio work in 2012, finding inspiration in his ability to refine the techniques he mastered as a street artist. In 2011, he was featured in the critically acclaimed *Art in the Streets* exhibit at the Museum of Contemporary Art, Los Angeles as well as the Pasadena Museum of Contemporary Art; in galleries and special projects in New York, Los Angeles, Detroit, and Cologne; and is in a number of important private collections worldwide. In 2012 REVOK launched the Detroit Beautification Project, in Detroit. His work has been featured on Juxtapoz, Hypebeast, Artsy, Artnet and many other art media and publications.

— **Dio Horia Art Platform** (b. 2015) is a gallery for contemporary art and culture that was inaugurated in 2015. Dio Horia Gallery strives to be at the forefront of cultural experimentation both in Greece and the world beyond, by representing young emerging artists from small peripheral countries. At the same time, Dio Horia is running an international residency program and also organizes group shows and publications with established and emerging artists that have not exhibited in Greece. Finally, Dio Horia engages in collaborative projects developed as a result of associations with artists, curators, non-profit organizations and cultural carriers. These fall into categories ranging from social, cultural and literary studies to music and performing arts. The gallery is based in Mykonos, Greece, and has two exhibition spaces in Athens, Greece.



— Exhibition info

Jason REVOK: Descending
Solo show
Mykonos gallery
August 17 - September 15, 2020

— Upcoming at Dio Horia Athens

Sam Friedman
Solo show
Athens Project Space
September 23 – October 31, 2020

Dio Horia Gallery Mykonos

Panahra Square, 846 00 Mykonos, Greece
Tel: +30 2289026429

Hours:
Daily, 19:00 - 00:00

Dio Horia Project Space Athens

Hatzi & Mantzouraki 16, 11524,
Athens, Greece
(close to LETO hospital in Psychiko)

Hours:
Tuesday - Friday, 10:00 - 19:00
Saturday, 11:00 - 15:00

For private viewings and appointments please email

info@diohorias.com

Download press materials here:

https://www.dropbox.com/sh/i2q4a5qlqxsh5sd/AADC_zUbw141DwvkngXy6FLa?dl=0