# 2022 Forthcoming Exhibition Program

# 15 March – 15 April 2022 Ally Rosenberg | Solo Show



Ally Rosenberg, Very, Very Cloud-Shaped, 2021

Dio Horia Gallery is pleased to present its first solo exhibition featuring British artist Ally Rosenberg. Through a multidisciplinary practice that spans across sculpture, installation and performance, Rosenberg explores social and collective forms taken by direct aesthetic experiences. In addition, harnessing his background in sculpture and neuroscience, Rosenberg uses humor when creating carefully rendered sculptures made of everyday materials, aiming to understand bodily manifestations. The exhibition will be the result of the artist's residency with Dio Horia (February 2022) and will be opening on March 15 in the presence of the artist.

# 18 June – 20 August 2022 After Hope | Group Show

Artists: Chris Akordalitis. Pablo Benzo, Javier Calleja, Mira Dancy, Maja Djordjevic, Hulda Guzmán, Elias Kafouros, Katelyn Ledford, Rhys Lee, Iliodora Margellos, Tatiana Zagari (Pottato)



Pablo Benzo, What Is there you can't imagine, 2021

Hulda Guzmán, The Goddaugh ters, 2021

## 4 May – 3 June 2022 Xu Yang | Solo Show



Xu Yang, Self-Portrait, Performance, photo taken by Victoria Cantons, 2021

Dio Horia Gallery will present Xu Yang's first solo exhibition in Greece in the spring of 2022. The artist's work explores her personal interests, childhood fantasies, fetish and identity, through painting, photography, and mixed media. Xu is a London-based Chinese artist who explores the construction of identity through a contemporary female gaze. Drawing on art history, fashion, fairy tale, and drag performance, the artist questions what is real and what is fake and what is woman. The exhibition will be the result of the artist's residency with Dio Horia (April 2022) and will be opening on May 3d in the presence of the artist.

### 17 September – 17 October Amir H. Fallah | Solo Show

Dio Horia is pleased to present A Natural Selection, the first cohesive presentation of Amir H. Fallah's exploration of a new medium: stained glass. In the artist's third solo exhibition with the gallery, A Natural Selection explores themes of nature, belonging, the environment, and man's role in destroying, living in, and attempting to preserve the natural world for future generations.

The global pandemic has shifted the perception of time for many, and this slowness has allowed a renewed discovery and connection to nature. The slowing down of our lives has

freed up time for us to become more aware of the quiet, the delicate, the fragile, and the rare. At times this could mean an awareness of a small creature, and at other times a valuable antiquity or archeological relic that tells us about the origins of man. These are all fragments of humanity's story, and clues to where we should be heading. A Natural Selection investigates our connection with, and disconnection from, the natural world, in hopes of finding a new path forward.



Amir H. Fallah, Portals, Installation view, 2021





Chris Akordalitis, Chandelier 2021

Dio Horia Gallery is pleased to present a group exhibition based on the notion of hope. Drawing parallels with the uncertain period of the 1930s and the 1940s, the group show will look at the conditions shaping the present, from loneliness and environmental pollution to capitalism. The curatorial is thematized along four lines: the marginalized future; the concept of human agency; survival strategies; and human emotions. These directions do not unfold as defined sectors. Rather, multidisciplinary works on canvas, ceramics and NFTs will be kneaded into one environment.

# 17 September – 17 October 2022 Selma Parlour | Solo Show



Selma Parlour is a prolific award-winning artist known for her oil paintings that look as though they are drawn, dyed, or printed. Born in Johannesburg and living in London. Parlour is known for her luminous color, shaded bands, diagrammatic space, and haptic surfaces. Parlour inaugurated Dio Horia's residency program back in 2015, and will present her second solo exhibition with the gallery in September.

Selma Parlour, Double Negative II, 2021

# 4 February – 4 March 2022 Maja Djordjevic | Solo Show

Three years after her last solo exhibition with Dio Horia, Maja Djordjevic will open an ambitious solo presentation in October. Djordjevic is known for her digitally native aesthetic sensibility and her innate ease within the realms of computer-generated visual syntax and digital manipulation. From the very beginning, Djordjevic's work has directly engaged with the legacies of deskilling, net art, and feminist figuration. Her use of antiguated Microsoft Paint software and expressly simplified essential forms deliberately eliminates the dogmatic pressure of technical prowess and institutionalized criteria of virtuosity, as well as exclusionary connotations of tech agility and opaguely seamless coding associated with misogynistic preconceptions and attitudes.



Maja Djordjevic, You will have happy life, 2021

# 3 November – 3 December 2022 Joakim Ojanen & Sunna Hansdottir | Duo Exhibition



Joakim Ojanen, Yesterday was better than I expected, now I got this new friend on my mind, 2019

ities and emotional depth. Hansdottir creates paintings using her knowledge of textile construction. Having grown up between Sweden and Iceland, most of Hansdottir's work revolves around themes of nature, while her real interest lies in the possibilities arising from the materiality of the canvas for contemporary art practices.

Dio Horia Gallery is pleased to present an exhibition of new works by Swedish artists Joakim Ojanen and Sunna Hansdottir. The two-person show will open following the artists' residency in Greece (October 2022). The presentation comprises paintings and ceramics by the two artists, and marks the first time that the real-life couple are exhibiting together. Ojanen is a character maker: his sculptures and paintings always show cartoon-like figures with exaggerated features, which at first seem funny and playful but possess layered, nuanced personal-



Sunna Hansdottir, Alternative 1, 2021

### We remain at your disposal for additional information

**Dio Horia Project Space in Athens** Mantzouraki 16. Athens. 11524

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