



Will 2020 reshape Notions of Female Leadership?

On the occasion of Art Athina week Dio Horia gallery presents the exhibition '**Notions of Female Leadership**' featuring new or recent work by four artists – **Sunna Hansdottir**, **Caroline Larsen**, **Iliodora Margellos** and **Selma Parlour**. The exhibition presents 10 works paintings and wall-sculptures that expand the boundaries and meanings of Minimalism, Post-Minimalism and still life painting. The artists with their very distinct approaches, recast art historical minimalist practices – like repetition and geometry – in unorthodox ways. 'Notions of Female Leadership' was inspired by the various news headlines that monitored the disproportionate number of women leaders who have successfully managed to control the first phase of the pandemic. The artworks of the artists represented in the exhibition achieve a synthesis of disparate goals: to be politically cogent, in harmony with the simplicity of nature and attain a non-glaring elegant.

– **Sunna Hansdottir** (b. 1987, Swedish) creates paintings out of the use of textiles and craft-knowledge. Growing up between Sweden and Iceland, most of Hansdottir's work revolves around topics of nature, while her real interest lies in the possibilities created from the materiality of the canvas for contemporary art practices.

– Throughout her career **Caroline Larsen** (b.1980, Canadian) has developed a painting practice that reconsiders the mediums role in narrative painting. The unique painting technique that she employs plays heavily on the ideas of texture, relief and kaleidoscopic colors, often mimicking the object she is depicting in a pseudo sculptural relief.

– Consciously occupying the fluid space between abstraction and representation, **Iliodora Margellos** (b.1985, Greek-American) examines questions that deal with human feelings and interaction. Despite their attentive and meticulous making process, Margellos' works come across as calm, fresh and effortless, allowing their rich colors and textures to create spontaneous emotions that are conveyed with honesty and restraint. Her works often evoke natural landscapes and quasi-pagan settings, acting as a metaphor for human psychological states and alluding to an understanding of the human body through its bare, unmediated interaction with nature.

– **Selma Parlour** (b. 1976, South Africa, British) makes meticulously rendered oil paintings that appear as though they're drawn, dyed, or printed. The artist's self-styled coda to historic abstract painting and minimalism reassesses in/extrinsic conventions from a contemporary perspective. Parlour is known for her units of luminous colour, her shaded bands, diagrammatic space, and haptic surfaces, and her abstract-paintings-of-photography's-installation-shot-of-abstract-painting.

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October 12 – October 31, 2020

For private viewings and FaceTime walkthroughs please email

sales@diohoria.com

— Exhibition info

Notions of Female Leadership:
Sunna Hansdottir, Caroline Larsen, Iliodora
Margellos, Selma Parlour
October 12 - October 31, 2020

Art Athina Virtual Tour 2020

Dio Horia Project Space and
www.aavirtual.gr | Dio Horia
October 15 – October 31, 2020

Download Press Material here:

— On View

Sam Friedman: Island
Solo show
Dio Horia Project Space
October 7 - November 15, 2020

Dio Horia Project Space Athens

Mantzouraki 16, 11524, Athens,
Greece

Hours:

Monday - Friday, 10:00 - 19:00

Saturday, 11:00 - 15:00

Tel: +30 2106714827

<https://www.dropbox.com/sh/uk55l57qumm4p54/AAD9M9VmcrNahGvKVXnSZN1pa?dl=0>