

Peter McDonald, *Sun*, Acrylic gouache on canvas, 50 x 66.5 cm, 2018

PETER McDONALD

This, that and the other - Residency Show | Solo Show

(August 23 - September 25)

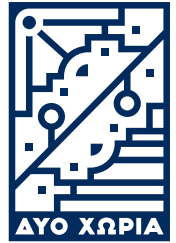
This, that and the other is Peter McDonald's first solo exhibition at Dio Horia gallery and is part of Dio Horia's residency program under which, McDonald will spend six weeks in Mykonos, Greece. *This, that and the other* consists of multiple works on paper, works on canvas as well as other found objects that he has collected during his stay in Mykonos.

The subject matter of the works exhibited is twofold. On the one hand, some of the works are figurative and portray McDonald's easily recognizable balloon-head figures in universal scenes connected with summer leisure activities like snorkeling and sunbathing.

These works were done when the artist first came to Mykonos and was trying to get the feeling of the island. In their heightened sense of reality they aim to articulate experience and meaning. The rest of the works are more abstract looking and were done later once the artist had discovered the rhythm of the island. In these works the human figure has been replaced by a disembodied abstract presence, inhabiting a space of basic shapes, inspired by the sun, the sea and the architecture.

In general, McDonald paints with acrylic gouache as this material gives him flat, matte colors that work well with his painting language. He creates sumptuous color mixes with which, he magically turns his figures from humane looking to translucent - almost ghostly- looking creatures. This see-through effect allows his figures to interact with each other and to literally

DIO HORIA
CONTEMPORARY ART PLATFORM
PANAHRAS SQUARE 84600 HORA MYKONOS
+30 22890 26429
INFO@DIOHORIA.COM
WWW.DIOHORIA.COM



merge with one another in several of his works. This interaction is central to McDonald's work as it alludes to a sense of constant connectedness and communication between people and between people and their environment.

Peter McDonald was born in Tokyo in 1973. He lives and works in London and Tokyo. In 2018 McDonald was awarded a fellowship at the British School at Rome. Recent exhibitions include Mushrooms of Language, Kate MacGarry, London 2017; Roppongi Art Night, Mori Art Museum, Tokyo, 2016; Making and Unmaking, Camden Arts Centre, London, 2016; Winnebago, Carpets, Onsen, Potter, Daiwa Foundation, London, 2013 and Visitor, a year-long residency at the 21st Century Museum of Contemporary Art, Kanazawa, Japan, 2011-12. In 2008 he was awarded the John Moores Painting Prize and in 2009, London Underground commissioned McDonald to produce Art for Everybody, a large-scale billboard installation at Southwark station.

For high resolution images press the link below:

<https://www.dropbox.com/sh/xqdf6rm49jdty5b/AADQ0AwmGxRSZ1mBvEepc2Pka?dl=0>

For more inquiries please contact Constantinos Tsetsos at:

info@diohoria.com | +30 6946008817

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