



Maja Djordjevic, *He hit me*, Oil and enamel on wood, 164 x 120 x 3 cm, 2018

MAJA DJORDJEVIC | EXPO CHICAGO

## Stronger Than You

(September 27 - September 30)

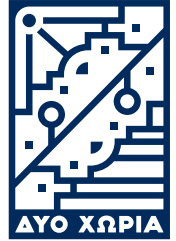
Dio Horia gallery presents *Stronger Than You*, a solo booth with works by young Serbian artist Maja Djordjevic. Maja Djordjevic creates multi-disciplinary works that look like computer doodles. In reality they are traditional oil and enamel artworks performing some pixelated illusions. Djordjevic paints rectilinear shapes by hand, sketched out in an early kind of MacPaint program, where squares of color are so large as to prevent too much detail.

Her subject matter is usually a girl, most of the time that girl being herself, portrayed in various tragically and yet comical situations. The girl is often depicted naked exposing with a black vertical line a little scratch of her vagina and touching art history with feminine power and twists of the male and the female gaze. Her main color pallet enhances the playfulness of her works with various pinks and blues coloring her protagonists no matter where they find themselves at.

By translating the image from the digital into the tactile, analogue space of the framed painted canvas, Djordjevic is not interested at the technical innovation brought about by digital production of paintings, but rather – on the contrary – insists on the logic of the production of paintings as a space filled with meaning and, at the same time, manipulating meanings in a way through which it faces and falls short of the expectations and habits we have regarding painting as a historically based discipline.

*Stronger Than You* consists of five new paintings that are installed in between mirrors and female hand weights. The works and the installation looks into the hyperbole's associated

DIO HORIA  
CONTEMPORARY ART PLATFORM  
PANAHRRA SQUARE 84600 HORA MYKONOS  
INFO@DIOHORIA.COM  
WWW.DIOHORIA.COM



with today's passion for mindfulness and passion for gymnastics. The exhibition comments on the human condition that is always under a lot of stress to achieve mind and body perfection rather than accepting that things are already semi-perfect as they are. In these works the artist portrays herself in her own micro cosmos exercising with ridiculous training methods and through them suggests that a laugh or two is always needed to get by.

On the occasion of EXPO Chicago the artist has created a limited edition series of 200 hand weights that will be released on September 27th with the opening of the fair and at the same time online at <http://www.diohoria.com/eshop/>. Release time is at 12pm CDT, 6pm BST.

**Maja Djordjevic** (b. 1990, Belgrade, Serbia) lives and works in Belgrade. She has completed her Bachelor and Master studies at the Faculty of Fine Arts in Belgrade. Only in the last year Djordjevic participated at the 57th October Art Salon, Belgrade, at *Be yourselfie* group exhibition curated by Peter Brence, had solo show at Dio Horia gallery and the Hole Gallery in New York and received several features at *Juxtapoz* magazine and *Abstract* magazine among others. Djordjevic has received two awards for Painting the former being the Ristai Beta Vukanović prize and the latter from the Faculty of Fine Arts in Belgrade.

**Dio Horia** is an art gallery for contemporary art and culture that was inaugurated in 2015 in Greece. Through a vibrant program of exhibitions, residencies, events, publications and pop-ups, Dio Horia gallery stimulates debate, experimentation, creativity and knowledge exchange with the audience.

Dio Horia gallery strives to be at the forefront of cultural experimentation both in Greece and the world beyond, by representing young emerging artists from small peripheral countries. At the same time, Dio Horia platform runs an international residency program and also organizes group shows and publications with established and emerging artists that have not exhibited in Greece. Finally, Dio Horia engages in collaborative projects developed as a result of associations with artists, curators, non-profit organizations and cultural carriers. These fall into categories ranging from social, cultural and literary studies to music and performing arts.

For high resolution images press the link below:

<https://www.dropbox.com/sh/fhgnichvzcn9qv0/AABlP0NLGAc77agYom2nea4na?dl=0>

For more inquiries please contact Constantinos Tsetsos at:

[info@diohoria.com](mailto:info@diohoria.com) | +30 6946008817