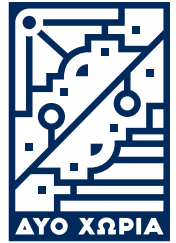


DIO HORIA
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On the occasion of Dio Horia's season opening, the art platform is pleased to present a group show titled *The Veterans*. Participating artists: **Alphachanneling, Antonakis, Javier Calleja, Carl D'Alvia, Anastasia Douka, Andres Eidelstein, Alexandra Kehayoglou, Paul Kremer, Caroline Larsen, Iliodora Margellos, Taylor McKimens, Ana Prata, Ioannis Spiliopoulos, Honza Zamojski**

EXHIBITION OPENING: THURSDAY, APRIL 13TH, 19:30 - 00:00
EXHIBITION DURATION: 13.04.2017 - 22.05.2017
OPENING HOURS: MONDAY - SUNDAY, 11:00-14:00 & 18:30-02:00

PRESS INQUIRIES: DIO@DIOHORIA.COM

PHOTOGRAPHS OF THE ARTWORKS CAN BE FOUND TO THE FOLLOWING LINK:

https://www.dropbox.com/sh/p0121a5nqo4sapy/AADuoM7PqvhAXFkp_p9amGmia?dl=0

UPCOMING EXHIBITIONS:

JUMP BALL

Daniel Arsham, Cornelia Baltes, Margarita Bofiliou, Liam Buckley, Sarah Cain, Caroline Chandler, Matt Johnson, Chrysanthi Koumianaki, Olga Migliaressi-Phoca, Ryan Mosley, Joakim Ojanen, Josh Smith, Panos Tsagaris, Andra Ursuta, Jonas Wood

(6 May - 25 June, 2017)

Hulda Guzman - residency show

Malvina Panagiotidi- residency show

(23 June - 15 July, 2017)

Aurel Schmidt - residency show

(8 July - 2 August, 2017)

Build Your Own Home - group show curated by Jannis Varelas & Stamatia Dimitrakopoulos

David Adamo (resident artist) & **Margarita Myrogianni** (2-person show)

(28 July - 22 August, 2017)

Raul de Nieves - residency show

Aleksandar Todorovic- residency show

(25 August - 20 September, 2017)

DIO HORIA TEAM WOULD LIKE TO THANK OUR SUPPORTER





Paul Kremer, *Boxer*, acrylic on canvas, 1.32 x 1.22 cm, 2015

THE VETERANS

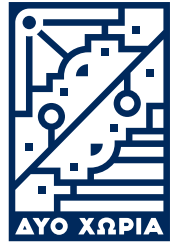
(April 13 - May 22, 2017)

Participating artists: **Alphachanneling, Antonakis, Javier Calleja, Carl D'Alvia, Anastasia Douka, Andres Eidelstein, Alexandra Kehayoglou, Paul Kremer, Caroline Larsen, Iliodora Margellos, Taylor McKimens, Ana Prata, Ioannis Spiliopoulos, Honza Zamojski**

Dio Horia gallery is happy to present its first group show, for the 2017 season, titled **The Veterans**. Fourteen international artists participate with more than 40 artworks that have been chosen on the basis of their medium. The exhibition aims to initiate a discussion about the current importance of the traditional artworks' categorization per medium.

Historically, the artworks have been defined by irreducible or inherent qualities related to their raw material. It can be argued today, that such categorization is no longer rendered obsolete. The exhibition, aims to address questions such as the following: To what degree

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is categorization by medium restrictive for artistic freedom? What do interactions between media look like today? How did the introduction of new graphic technologies and computer-generated images changed medium classifications?

This examination takes place by focusing on three artistic media and on their current manifestation. These are: drawing, sculpting and textile.

The first tangible artifacts of human art are either small carvings in stone or bone or cave paintings traced back to the Stone Age. Today these artifacts would be considered as drawings and sculptures. At the same time, the exhibition reflects on the history of weaving, whose first traces go back to the Neolithic times and its evolution in the history of art. Since then, countless artists have pushed the boundaries of what can be considered drawing, sculpting and textile, as well as the ways that these mediums can create artworks.