



Aurel Schmidt, *Night Music*, Charcoal, pastel, colored pencil, watercolor & graphite on paper, 2017

AUREL SCHMIDT

Night Music

(July 27 - August 22, 2017)

7 new butterfly drawings feature clusters of black butterflies hallowed in colored light. Morphing from organic to geometric, like cells and crystal formations, their structures echo the microcosms of our world and point towards a possibility of a world beyond, that of the metaphysical or mystical.

Aurel Schmidt (b. 1982, Kamloops, BC, Canada) is an artist known both for the technically adept execution and autobiographical frankness of her drawings. Pieced together using individual parts of the physical and emotional detritus of our world, Schmidt painstakingly constructs an intricate tableau that serves as a memento mori to our own vulnerability and mortality.

Schmidt was included in the 2010 Whitney Biennial and has produced three of her own solo exhibitions, 'Fruits' which took place in an abandoned deli, NY; 'New Gods' NY and Venice Italy, her first solo exhibition was at Deitch Projects in New York. Notable group exhibitions include those at DESTE Foundation Centre For Contemporary Art; Garage Center of Contemporary Culture, Moscow & Saatchi Gallery, London. Her next solo exhibition will be in September at PPOW gallery NYC