



left: David Adamo, right: Margarita Myrogianni

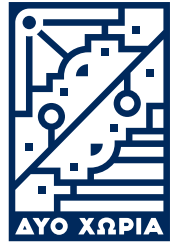
DAVID ADAMO & MARGARITA MYROGIANNI

(July 27 - August 22, 2017)

Dio Horia art platform is pleased to announce a two person show, as part of the gallery's residency program for which, it invites artists to come to Mykonos and work on location. The exhibition brings together American sculptor **David Adamo** and Greek photographer **Margarita Myrogianni**, two artists with entirely different styles but many unforeseen similarities.

David Adamo presents three sculptures carved out of the trunks of cedar trees representing shapes he saw or imagined during his residency at Dio Horia. Dominating and delicate at the same time, they claim an uncanny physicality. His works lean towards abstraction, yet offering hints of figuration. They stand as bodies among other bodies and untangle their acoustic agency. The solid woods with rough notches chopped bluntly into their bulks become musical instruments. His works blend our sensory inputs visualizing a musicality exciting the eyes. They seem to be amalgams of an obsessive sculpting process and readily available materials found in the artist's studio. His installations are like performances with no performers; just the works

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remaining as reifications of what has happened. The absence/presence tension is addressed through his way of work as well; An action of removing to create. Absence here creates the materiality of the present.

The game of absence/presence is also evident in Margarita Myrogianni's work. The Greek artist's imagery develops around the idea of the presence and its impact in the framed space alternating between domestic and outdoor space, myth and the mundane. In her series of works for Dio Horia, she translates the sight of absence into representation. Photographs of a sea view taken through a summer-house window on Tinos island, embed the artist's unseen compositional gesture, her invisible hand. Using a Nivea tin cream - the ultimate summer childhood memory - on the glass window, separating her gaze from the sea, she reminds the viewer of the performative acts of representation while at the same time delving into an otherworldly and mysterious mise-en-scène. Her works depict suspended instances rich in nonlinear narrative and staged allegories of an everyday yet cinematic style.

David Adamo (b. 1979 Rochester, New York, USA) lives and works in Berlin. He has participated in group shows including No Sense of Place, Bergen Kunsthall, Bergen, NO; KW Institute for Contemporary Art, Berlin, DE; Whitney Biennial at the Whitney Museum of American Art, NY, US; Greater New York at MoMA P.S.1, NY, US. Recent solo shows include Kunstverein Bielefeld, DE; Basilica Di Santa Maria Maggiore, Bergamo, IT and Kunsthalle Fribourg, CH.

Margarita Myrogianni (b. 1974 Athens, Greece) lives and works in Athens. She studied at ASFA, the Faculty of Fine Arts at the University of Barcelona and the Slade School of Fine Art at UCL. She has participated in group shows at galleries, museums, and foundations including The Slade Research Centre, London; Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg; Palais de Tokyo, Paris; Contemporary Greek Art Institute, Athens; Museum of Contemporary Art, Crete.