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SELMA PARLOUR

Paradoxes of the Flattened-out Cavity

London-based artist Selma Parlour conceives of painting as a two-dimensional stage space that curtails fictive distance as it represents it.

The paintings in *Paradoxes of the Flattened-out Cavity* are meticulously rendered through transparent films of oil paint on linen. There are no visible traces of her technique, instead her delicate surfaces appear as though drawn or printed. The literal transparency of colour in these works borrows from the white primer beneath, as if lit from behind.

As this backlit quality is reminiscent of the screen, we are reminded of painting's social function as a window to another world, one penetrable only with our eyes.

Selma Parlour (b. 1976, Johannesburg) lives and works in London. She studied at De Montfort University, Leicester, UK and at the University of Reading (Berkshire, UK). She has recently obtained her PhD from Goldsmiths College. Her works have been exhibited worldwide in Schwartz Gallery, Volta 10 Basel with Beers Contemporary, Horton Gallery, MOT International, ICA, London and Bloomberg New Contemporaries, among others. Her work has also been included in major publications such as 100 Painters of Tomorrow, (Thames and Hudson, 2014), The Art Newspaper, ArtInfo and others.