

DIO HORIA
CONTEMPORARY ART PLATFORM
PANAHRA SQUARE 84600 HORA MYKONOS
+30 22890 26429
INFO@DIOHORIA.COM
WWW.DIOHORIA.COM



ALEXANDROS TZANNIS

Wave after wave after wave... It's all for her

Dio Horia is pleased to present an exhibition of new work by Alexandros Tzannis.

Alexandros Tzannis works in a diverse array of media. The exhibition entitled **Wave After Wave After Wave... it's all for her** is questioning the matters of time, patience and memory. As a process of reconsidering stereotypical images, landscapes, sunsets and seascapes, the works exhibited transmit a frozen picture of flowing elements.

Presenting a new body of ceramic sculptures and three large scale drawings, the exhibition attempts to capture a summer fantasy- that of an infinite chase of happiness. Moments operating between past and future, creating a blended atmosphere where time merges, anachro-

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nistic and placeless, similar to that of Italo Calvino's novels.

"Using contradictions between high and low quality, between elegance and brutality, between the simplicity of the earth's way of living and urbanity, my work operates a world's kaleidoscope by making bridges and connecting ancient with modern and futuristic elements. These practices allow my work to act under the radar of cultural acrobatics. All in all, the digestion of received cultural elements allow the construction of a new artwork using the leftovers of the past."

Alexandros Tzannis (b. 1979, Athens) lives and works in Athens. He studied at the Athens School of Fine Arts, at the Academy of Fine Arts Vienna and at Goldsmiths University, in London. He has exhibited his work in many solo and group shows such as the Au render vows des amis Centenario della nascita di Alberto Burri, Italy, 2015. Solo shows include: Alexandros Tzannis - Lionel Esteve, two person show, Bey Hamam, Thessaloniki, Catherine Bastide Galerie, Project Room, Brussels 2011, Scattered Memories from the Next Millennium, The Breeder Playroom, Athens 2010, Doomed by Fantasy, The Breeder, Athens 2007. Group Shows: Christina Michalis, Arthur Ou, Alexandros Tzannis, Eleni Koroneou Gallery, Athens 2014, Deste Prize, Museum of Cycladic Art, Athens (2013), Sensual Abstraction Remap 4, Athens 2013, Contemporary Treasures, Ileanna Tounta Art Center, Athens (2013), The Breeder Series, The Breeder, Athens 2012, Imaginary Cities, Macedonian Museum of Contemporary Art, Thessaloniki 2012, Flying Künstlerhaus, Bethnaniem, Berlin, 2012 and Garden of Eden, Palais de Tokyo, Paris 2012.