

DIO HORIA
CONTEMPORARY ART PLATFORM
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MIRA DANCY

CV



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Born in 1979 in New York

Education

- 2001 BFA, Bard College, Annandale on Hudson, New York
2009 MFA, Columbia University, School of the Arts, New York

Solo Exhibitions

- 2021 'Psychic Nerve', Chapter NY, New York
2020 Frieze LA, presentation with Night Gallery, Los Angeles
'Supple As The Supplicant', in collaboration with Chapter NY, Galería Agustina Ferreyra, Mexico City, Mexico
'Herfugue', JOAN, Los Angeles
2019 'Sawblade To The Sun', Galerie Hussenot, Paris
2018 'Self Seed', Lumber Room, Portland
'High Hell', Night Gallery, Los Angeles
2017 'Call NOW', Chapter NY, New York
2016 'FUTURE WOMAN// Remake Me', YUZ Museum, Shanghai
2015 'BODYWORK', presentation with Night Gallery at Art Basel Hong Kong, HK
'Want Position'// Red, Galerie Hussenot, Paris
Frieze London, presentation with Night Gallery, London
'Yes', Chapter NY, New York
'Is She Is She Psychic', Night Gallery, Los Angeles
2014 'Bodyrite', with Sarah Peters, Asya Geisberg Gallery, New York
'OK WORKMHOLE', with Amelia Saddington, Know More Games, Brooklyn, NY
2013 'Bodytonic', Kansas Gallery, New York
2012 'Mira Dancy & Alice Shaw', Artadia Dumbo, Brooklyn, NY
'No Eyes For Irma', Night Gallery, Los Angeles

Group Exhibitions

- 2021 '3.0', Chapter NY, New York
'Therefore I am', Spurs Gallery, Beijing
'Sunburst, Various Small Fires, Seoul
2020 'Majeure Force', Part One, Night Gallery, Los Angeles
'Paper', Chapter NY, New York
'Mira Dancy, France-Lise McGurn, and Claire Woods', Simon Lee Gallery, New York
2018 Frieze London, presentation with Night Gallery, London
'Art-o-rama', presentation with Night Gallery, Marseille



- Cooper Cole, Terribly Vulnerable and Terribly Hard, curated by Ashton Cooper, Toronto.
- 2017 'Monica de Cardenas, Reinventing the Figure', Zuoz, Switzerland
Tripoli Gallery, Summer Trip, curated by Katherine Berbgardt, New York
'Drawing Island', The Journal Gallery, Brooklyn, New York
'Mira Dancy, Jane Freilicher, Daniel Heidkamp, Derek Eller Gallery, New York
- 2016 'Human Condition', Former Metropolitan Medical Center, Los Angeles
'Wacking the Piñata, LTD, Los Angeles
RheoGrande, Anonymous Gallery, Mexico City
'Surreal', König Galerie, Berlin
'Untitled Body Parts', Simone Subal Gallery, New York
- 2015 'No Man's Land, Rubell Family Collection, Miami, FL and National Museum of Women in the Arts, Washington, D.C.
'Unrealism', orgazined by Jeffrey Deitch and Larry Gagosian, Miami
'Greater New York' MoMA PS1, New York
'Let's Get Figurative', Nicelle Beauchene, New York
'F.B.I.', Arturo Bandini, Los Angeles
'Feed the Meter', curated by Wallace Whitney, Bernard Ceysson Galerie, Luxembourg
- 2014 'Don't Look Now', organized by 247365, Zach Feuer Gallery, New York
'Rumpus Room', David Shelton Gallery, Houston
'Hot House', organized by BlackRock, Know More Games and Night Gallery, New York
The Metropolitan Art Center, curated by The Suzanne Geiss Company, Beirut
'Particular Pictures', curated by Emily Ludwig Shaffer & Joshua Abelow, The Suzanne Geiss Company, New York
'Feeling Human', Bleecker Street Arts Club, New York
- 2013 'SPLAZITCH!', Side Effects Gallery, Brooklyn, New York
'Snail Salon' curated by Adrienne Rubenstein, Regina Rex, Brooklyn, Ny Nacket
Gläubigen: Be Leaf Me, Infernoesque, Berlin
'Mira Dancy, Summer Wheat, Jessica Williams', Thierry Goldberg Gallery, New York
- 2012 'Invagination: Write To Life' Night Gallery, Los Angeles
Christina Sampson/Mira Dancy/ Sasha Brauning, Bull and Ram, Brooklyn NY
Sauna>sauna, New York
'It's a Process: Cassavetes-style Star Search & Comeback Chat' Action Episode with Special Guest: Mira Dancy and Debo Eilers, Primetime
'Hot German Painting', Hans Eisler Nail Salon, Brooklyn
- 2011 'Invagination/ A Seagull Presents Woman to Woman', New York
'Tidepool: MADAM performance', Sara Metzler Gallery, New York
- 2010 'Collective Show', Participant Inc, New York, NY
'Madam presents Accessorx', Night Gallery, Los Angeles
'Das Heilmittel', Night Gallery at Economy, Frankfurt
'Acts Are For Actors,' SouthFirst, Brooklyn
'Visionary/Visions are Scary, French Neon Pop- Up Space, Brooklyn
'Private Life', Night Gallery, Los Angeles



'Invagination: The Death of Hamster', New York
'New Mirrors', Exil Art, New York
'ABCyz', Silvershed Gallery, New York
'Whitney's Biennial', Cream Projects, Brooklyn, New York
'Jennifer Sullivan's It's a Process: Garaze Sale', Heist Gallery, New York
'WRONG: A Program of Word and Image', Eighth Veil, Los Angeles

Collections

The Whitney Museum / New York, US
Los Angeles County Museum of Art (LACMA) / Los Angeles, US
The Columbus Museum / Columbus, Georgia, US
The YUZ Museum / Xuhui, Shanghai, China