

DIO HORIA
CONTEMPORARY ART PLATFORM
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TRUDY BENSON

CV



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Born in 1985, Richmond, US

Education

- 2010 MFA, Pratt Institute, Brooklyn, USA
- 2007 BFA, Virginia Commonwealth University, Richmond, USA

Solo Exhibitions

- 2020 Loyal Gallery, Stockholm, Sweden
- 2018 Cuts, Paints, Team (Bungalow), Venice, CA, USA
Solo Exhibition, Lyles & King, New York, USA
- 2017 Trudy Benson, Ribordy Contemporary, Geneva, CH
'Garden in Motion', Galerie Bernard Ceysson, Paris, FR
- 2016 'Cosmicomics', Galerie Bernard Ceysson, Luxembourg, LU
'Spooky Action at a Distance', Half Gallery, New York, USA
- 2015 'Shapes of Things', Lisa Cooley, New York, USA
- 2013 'PAINT', Horton Gallery, New York, USA
- 2010 'Space Jam', Freight + Volume, New York, USA

Group Exhibitions

- 2019 'RISE, RIBORDY THETAZ', Geneva, Switzerland
- 2018 'Set Adrift on Memory Bliss', Pablo's Birthday, New York, USA
Trudy Benson, Farshad Farzankia, Benjamin Klein, Jean Isamu Nagai, Richard Heller
Gallery, New York, USA
- 2017 'TT52', Lyles & King, New York, USA
'Pro-Forma: Context and Meaning in Abstraction', curated by Vittorio Colaizzi, Work
Release Gallery, Norfolk, USA
'Come As You Are', Galerie Antoine Ertaskiran, Montreal, CA
'Unobstructed Views', Hawkins Ferry House, Grosse Point Shores, USA
- 2016 'Bodacioussss', Museum of Contemporary Art, Denver, USA
'Re-Planetizer', curated by The Pit, Regina Rex, New York, USA
'Splotch', Sperone Westwater, New York, USA
'Non-Figuration - un regain d'Intérêt?', Centre d'art, Meymac, FR
'9999', The Fireplace Project, East Hampton, USA
'Image Tech: Making Pictures in a Post-Digital Age', curated by Mauro Zamora, The
Art Gallery at the College of New Jersey, Ewing, USA
- 2015 Painters NYC, Páramo, Guadalajara, MX; and Museo de los Pintores Oaxaqueños,
Oaxaca, MX
'Feed the Meter', Galerie Bernard Ceysson, Wandhaff, LU 2014
- 2014 'Abstract America Today', Saatchi Gallery, London, UK



- 'Ok Great Thanks This Is So Ridiculous', ACME, Los Angeles, US; and DCKT, New York, USA
- 'This One's Optimistic', Pinchusion, New Britain Museum of Art, New Britain, USA
- 'Material Images', Johannes Vogt Gallery, New York, USA
- 'The Last Brucennial', Bruce High Quality Foundation, New York, USA
- 2013 'Paradox Maintenance Technicians', Torrance Art Museum, Torrance, USA
- 'Paint On, Paint Off', Halse McKay Gallery, East Hampton, USA Windows, Denny Gallery, New York, USA
- 'XSTRACTION', The Hole, New York, USA
- 2012 'Eileen S. Kaminsky Family Foundation New Acquisitions and Prints', Mana Contemporary, Jersey City, USA
- 'Aggro Crag', Boss Contemporary, New York, USA
- 'Where My Cones At?', curated by Ryan Travis Christian, Double Break, San Diego, USA
- Pratt Alumni Painters, Pratt Manhattan Gallery, New York, USA
- 'Spindles', curated by Adam Mignanelli, Kinfolk Studios, Brooklyn, USA
- 'WET WET', curated by BLAAAHg, Brooklyn, USA
- 'Idealizing the Imaginary: Illusion and Invention in Contemporary Painting', Oakland University Art Gallery, Rochester, USA
- 2010 'Behind the Green Door', DNA Gallery, Provincetown, USA
- Pratt MFA Exhibition, Pratt Manhattan Gallery, New York, USA
- 2009 'Fervor', Edward Thorp Gallery, New York, USA
- 'Down Below It's Chao's, ArtJail, New York, USA
- 'A Piece', LABA Artists' Space at the 14th Street Y, New York, USA
- 2008 'Refinement', Asworn Gallery, Brooklyn, USA
- Studio 23 Present LOL the CommandP BFF 4EVA Portfolio, Transmission Gallery, Richmond, USA
- Transmission Introduces Studio 23, Transmission Gallery, Richmond, USA
- 2007 '24/7 Fire in the Hole', Plant Zero Art Center, Richmond, USA

Awards and Grants

- 2014 Joan Mitchell Foundation Painters and Sculptors Grant Nominee
- 2012 Painting Fellowship, New York Foundation for the Arts

Collections

- Susan and Michael Hort, New York, USA
- Beth Rudin DeWoody, New York, USA
- Aishti Foundation, Beirut, Lebanon
- Saatchi Gallery, London, United Kingdom
- Hudson Valley Center for Contemporary Arts, Peekskill, USA