

DIO HORIA GALLERY
ATHENS, GREECE
+30 210 6714827
INFO@DIOHORIA.COM
WWW.DIOHORIA.COM



JOAKIM OJANEN

CV



JOAKIM OJANEN

CV

Born in 1985, Västerås, Sweden

Education

- 2014 MFA, Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden
- 2012 BA, Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden

Solo & Duo Exhibitions

- 2022 'Kick Off' (with Sunna Hansdóttir), Dio Horia Gallery, Athens, Greece
'We've Danced For A While Now And I'm Slowly Learning Your Steps', Nanzuka Underground, Tokyo, Japan
- 2021 'The part you throw away', The Hole, New York, NY, USA
- 2020 'A show for the lonely distant baby souls', Richard Heller Gallery, Santa Monica, CA, USA
'Joakim Ojanen: A day in the woods', AishoNanzuka, Hong Kong, Hong Kong
'Drawing Attention', Larsen Warner, Stockholm, Sweden
- 2019 'Second meeting is always a bit tricky, last time was so spontaneous and easy, now there's all these expectations and I'm not so good with social responsibility', Ruttkowski;68, Paris, France
'Snakepit', The Hole, New York, NY, USA
'Island', Dio Horia Gallery, Mykonos, Greece
- 2018 'Where do we go from here?', Larsen Warner, Stockholm, Sweden
'Year of the Dog', Richard Heller Gallery, Santa Monica, CA, USA
- 2017 'Anthropocene', Ruttkowski;68, Cologne, Germany
'Joakim Ojanen: Interrupted Boredom', Galerie Lefebvre & Fils, Paris, France
'Joakim Ojanen: Interrupted Boredom', Institut Suédois, Paris, France
'The Tennis Elbow', The Journal Gallery (project space) Brooklyn, NY, USA
Joakim Ojanen & Ryan Travis Christian, The Hole Gallery, New York City, USA
Joakim Ojanen & Oskar Nilsson, Steinsland Berliner Gallery Stockholm, Sweden
- 2016 'What a Time to be Alive :(', Richard Heller Gallery, Santa Monica, CA, USA
'Ebelingmuseet', Torshälla Eskilstuna, Sweden
'Konsthallen Passagen' (with Jeff Olsson), Linköping, Sweden
- 2015 'The Bries Space', Antwerp, Belgium
- 2014 'Självbild', Galleri Thomassen, Göteborg, Sweden
- 2013 'Dirty Hands', Filthy Feets - Superclub Gallery, Edinburgh, UK
'Projektion av mig på dig' (with Hanna Andersson), Grafikens Hus, Mariefred, Sweden



- 2012 'Röknäsor, Elefanter & Regnbågar' (with Hanna Andersson), NAU Gallery, Stockholm, Sweden
- 2008 'The creamy two's' (with Hanna Andersson), Gallery Hangups, Stockholm, Sweden

Group Exhibitions (selected)

- 2022 'Universes 5', The Hole, New York, NY, USA
'New Construction', The Hole, Los Angeles, CA, USA
The Armory Show, The Hole, New York, NY, USA
EXPO CHICAGO, Richard Heller Gallery, Chicago, IL, USA
- 2021 'Mixed Pickles 10', Ruttkowski;68, Cologne, Germany
'Hollywood Road', AishoNanzuka, Hong Kong, Hong Kong
'WOP', WOAW Gallery, Hong Kong, Hong Kong
Market Art Fair, Larsen Warner, Stockholm, Sweden
Enter Art Fair, The Hole, Copenhagen, Denmark
- 2020 '10 YEARS RUTTKOWSKI;68', Ruttkowski;68, Cologne, Germany
'HYBRIDS', CFHILL, Stockholm, Sweden
'Mixed Pickles 7 – The Ghost Edition', Ruttkowski;68, Cologne, Germany
'Friends Near Show', Dio Horia Gallery, Athens, Greece
'Extra Time', PLUS-ONE Gallery, Antwerp, Belgium
'Black & White vs. Color', Richard Heller Gallery, Santa Monica, CA, USA
UNTITLED Art Fair, Richard Heller Gallery, Miami, FL, USA
Art Brussels, Ruttkowski;68, Brussels, Belgium
BLM Fundraiser, The Hole, Artsy
- 2019 'Paper View', The Hole, New York, NY, USA
'Carry On', The Hole, New York, NY, USA
'Clayborn', Galerie Lefebvre & fils, Paris, France
Art Brussels, Richard Heller Gallery, Brussels, Belgium
'Aftermath', Setareh Gallery, Düsseldorf, Germany
- 2018 'Turning Time', Magasin III, Stockholm, Sweden
'Vertical II', Ruttkowski;68, Cologne, Germany
'Grand Opening', Ruttkowski;68, Paris, France
'Mixed Pickles 4', Ruttkowski;68, Cologne, Germany
'Rue Charlot', Ruttkowski;68, Paris, France
'The Ashtray Show', Fisher Parrish Gallery, New York, USA
'Clay Today', The Hole, New York, NY, USA
'A Tree Falls in the Woods', curated by FMLY Projects, Hashimoto Contemporary, San Francisco, CA, USA
'Lust, Laughter & Liquor', PLUS-ONE Gallery, Antwerp, Belgium
UNTITLED Art Fair, Richard Heller Gallery, Miami, FL, USA
EXPO CHICAGO, Richard Heller Gallery, Chicago, IL, USA
Dallas Art Fair, Richard Heller Gallery, Dallas, TX, USA
ALAC Los Angeles Contemporary, The Hole, Los Angeles, CA, USA
- 2017 'Small Sculpture', Corbett vs. Dempsey, Chicago, USA
'Beheaded', Richard Heller Gallery, Santa Monica, CA, USA
'JumpBall', Dio Horia Gallery, Mykonos, Greece
'Joakim Ojanen and Ryan Travis Christian', The Hole, New York, NY, USA
'Eyes, Nose, Lips, Etc. Etc.', Left Field, San Luis Obispo, CA, USA



- 'Figurative Futures', 101/EXHIBIT, La Peer Drive, West Hollywood, CA, USA
'MORPH', Asya Geisberg Gallery, Chelsea, NY, USA
Gyeonggi International Ceramic Biennale 2017', South Korea
UNTITLED Art Fair, Richard Heller Gallery, Miami, FL, USA
EXPO CHICAGO, Richard Heller Gallery, Chicago, IL, USA
Dallas Art Fair, Richard Heller Gallery, Dallas, TX, USA
2016 'Wvertical I', Ruttkowski;68, Cologne, Germany
'How High', Left Field Gallery, San Luis Obispo, CA, USA
'Mixed Pickles 1', Ruttkowski;68, Cologne, Germany
'Booby Trap', The Hole, New York, NY, USA
'Swedish Art: Now!' Sven Harrys Konstmuseum, Stockholm, Sweden
'The Garden Party', Thielska Galleriet, Stockholm, Sweden
'KARNEVAL', Gustavsbergs Konsthall, Gustavsberg, Sweden
'Young Frankensteins' Lesley Heller Workspace, New York, USA
UNTITLED Art Fair, Richard Heller Gallery, Miami, FL, USA
EXPO CHICAGO, Richard Heller Gallery, Chicago, IL, USA
Seattle Art Fair, Richard Heller Gallery, Dallas, TX, USA
2015 'POWERFUL BABIES: THE IMPACT OF KEITH HARING', Spritmuseum, Stockholm, Sweden
BEHOLD! THE BLOB', Richard Heller Gallery, Santa Monica, CA, USA
Samlat' 2010-2015, Västerås Konstmuseum, Västerås, Sweden
Påsksalong', Galleri Thomassen, Gothenburg, Sweden
2014 Market Art Fair, Galleri Thomassen, Stockholm, Sweden
'Winter Show 2014', Charlotte Fogh Gallery, Aarhus, Denmark
'Moving', Watdafac Gallery, New York, USA
'Påsksalongen', Galleri Thomassen, Gothenburg, Sweden
'Keramik', NAU Gallery, Stockholm, Sweden
'WHAT A GAS! AT THE ZOO' - 3:E Våningen, Gothenburg, Sweden
'Magnus Magnum' - Studio Belleflamme, Liège, Belgium
2013 'Retrospective 2012' - Frans Masereel Centrum, Belgium
'Opposites Attract' - Chicago Urban Art Society, Chicago IL, USA
2012 'Bang On The Beet' - Swedish Special - Watdafac Gallery, Madrid, Spain
'Blaque Lyte Richmo' - ADA Gallery, Richmond VA, USA
2011 'Blaque Lyte' - Hyde Park Art Center, Chicago, USA

Awards & Grants

- 2019 Carl Axel Valéns Konststipendium
2018 Konstnärsnämnden, Internationellt kulturutbyte och resebidrag
2017 Konstakademien, Jenny Lind stipendium
2016 Konstnärsnämnden, Internationellt kulturutbyte och resebidrag
2015 Konstnärsnämnden – Working grant – the Swedish Arts Grants Committee
Stockholm Stad Kulturstipendium, Bildkonst
Konstakademien, E. Sääfs stipendium
Konstnärsnämnden, Internationellt kulturutbyte och resebidrag
2013 Västerås Stad Kulturstipendium



2010 Gefeldts & Reeves Stiftelse

Public Projects

- 2021 Symbios Människan & Naturen, Östra Sjukhuset, Göteborg, Sweden
- 2020 Tidsresenären, Ägirgatan / Notuddsallén, Västerås, for The City of Västerås, Sweden
- 2015 Väntrum, Mini Maria, Kaverös äng 5, for The City of Gothenburg, Sweden
- 2010 Landskapsmålning, Tensta Konsthall, Stockholm, Sweden

Collections

- Magasin III, Stockholm, Sweden
- Colección Solo, Madrid, Spain
- Statens Konstråd (Public Art Agency Sweden), Stockholm, Sweden
- The Bunker Artspace, Palm Beach, FL, USA
- Västerås Art Museum, Västerås, Sweden
- Eskilstuna Art Museum, Eskilstuna, Sweden
- Åberg Museum, Bålsta, Sweden
- Frans Masereel Centrum, Kasterlee, Belgium
- Göteborgs Stad, Göteborg, Sweden
- Ståhl Collection, Norrköping, Sweden
- Linköping Kommun, Sweden
- Östersunds Kommun, Sweden
- Katrineholms Kommun, Sweden
- Gävleborgs Län, Sweden
- Värmdö Kommun, Sweden
- The Ryerson & Burnham Libraries, the Art Institute of Chicago, IL, USA