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CAMMIE STAROS

CV



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Born 1983, Nashville, TN

Education

- 2011 MFA in Art, California Institute of the Arts, Valencia, CA
- 2006 BA with Honors in Art and Semiotics, Brown University, Providence, RI

Solo Shows

- 2026 (Forthcoming), Dio Horia Gallery, Athens, Greece
'P O M P E I I', Nazarian / Curcio, Los Angeles, CA
- 2024 'Sunken City', SCAD Museum of Art, Savannah, GA
- 2023 'Unearthing the Sky', Providence College Galleries, Providence, RI
'Monster in the Maze', Nazarian Curcio, Los Angeles, CA
- 2022 'House of the Muses', Pitzer College Main Gallery, Claremont, CA
- 2021 'What Will Have Being', Nazarian Curcio, Los Angeles, CA
- 2020 'How Neat the Fold of Time, How Easily the Crease Forgotten', ICA San Diego, Encinitas, CA
- 2017 'Les vases communicants', Nazarian Curcio, Los Angeles, CA
'The Double Beast Coupled', Galerie Lefebvre & Fils, Paris, France
- 2015 'Man Shall Know Nothing of It', François Ghebaly Gallery, Los Angeles, CA
- 2012 'Carried on Both Sides', Six & Six, Los Angeles, CA

Selected group Shows

- 2026 '10', Galerie Lefebvre & Fils, Paris, France
- 2025 'Stone, Sand, and Clay, Connecting Cultures in the Ancient Mediterranean', Hood Museum, Dartmouth, NH
'Ordinary Extrordinary', Orange County Museum of Art, Orange County, CA
'Hi-Dose', The Pit LA, Los Angeles, CA
- 2024 'Inside Out/Outside In', curated by Bryan Barcena, Tamarisk Country Club, Rancho Mirage, CA
'BODY OF WORK', Mrs., New York, NY
- 2023 'This Archipelago', LA City College, Los Angeles, CA
'Uncontained: categories always leak', Wattis Institute, San Francisco, CA
- 2022 'TEN YEARS', Nazarian Curcio, Los Angeles, CA
'Ceramics Synthesized', Blumenfield Projects, Los Angeles, CA
- 2021 'Can you hear the fault lines breathing', The Javitz Center, curated by Claudia Schmuckli, New York, NY



- 2020 'Return of the Dragons: Chinatown 1998-2008', Blossom Market, Los Angeles, CA
 'Hold on Tight', Shulamit Nazarian, Los Angeles, CA
 'Clay Biennial: The Body, The Object, The Other', Craft Contemporary Museum, Los Angeles, CA
 'Drive-by-Art', Organized by Warren Neidich, Renee Petropoulos, Michael Slenske and Anuradha Vikram
- 2019 'Procession', Vacation Gallery, New York, NY
- 2018 'This Body', Garis & Hahn, Los Angeles, CA
 'Vasa Vasorum', Peters Projects, Santa Fe, NM
 'Radiant', Blue Roof Studios, Los Angeles, CA
 'All Hands on Deck', Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2017 'Wild Family', Border Patrol, Portland, ME
- 2016 'Conglomerate Objects', Chan Gallery Pomona College, Claremont, CA
 'Brancusi 2.0', Arturo Bandini, Los Angeles, CA
 'Faces and Vases', Royal Nonesuch Gallery, Oakland, CA
- 2015 'In Reverse Order', The Cabin, curated by Brian Rochefort, Los Angeles, CA
 'Artists Are Like Water', Look Up Gallery, curated by Betty Nguyen, Guerneville, CA
- 2014 'One Night Black and White', PØST, curated by Rachelle Rojany, Los Angeles, CA
 'The Riso Book', curated and published by Colpa Press, Los Angeles Contemporary Archive, CA
- 2012 'Alpatraum!', curated by Jay Stuckey, Metro Manila, Quezon City, Philippines, Goethe Institute Johannesburg, South Africa, The Company, Los Angeles, Deutscher Künstlerbund Projektraum, Berlin, Cell Project Space, London, Transformer, Washington DC
- 2011 'Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner', Mihai Nicodim Gallery, Los Angeles
 'Intimacies', The Farley Building, curated by Alex Sagade and Eve Fowler, Los Angeles, CA
 'Greater Los Angeles MFA 2011', California State University Long Beach, Long Beach, CA
 'House Show', curated by Blake Besharian, Los Angeles, CA
 'Shortcuts and Pitfalls', PØST, curated by Keaton Macon, Los Angeles, CA
- 2010 'Greater Los Angeles MFA 2011', California State University Long Beach, Long Beach, CA
 'Diversions', Elysian Park Museum of Art, Los Angeles, CA
- 2009 'The May Show', curated by Chris Lipomi, Los Angeles, CA



Residencies, Grants & Awards

2026	(Forthcoming), Dio Horia Gallery Artist Residency
2024	La Napoule Art Foundation Residency
2023	Pollock-Krasner Foundation Grant
2022	Artist in Residence, Pitzer College
2020	Guggenheim Fellowship ICA San Diego Artist-in-Residence
2019	Santo Foundation Individual Artist Award Women's Center for Creative Work Grant for Artists
2018	Center for Contemporary Ceramics Residency at CSULB
2017	Lefebvre & Fils Ceramic Residency
2013	Headlands Center for the Arts Artist in Residence
2012	Anderson Ranch Residency and Award
2011	Dean's Award, California Institute of the Arts
2010	National Society of Arts and Letters Award
2009	Dean's Award, California Institute of the Arts
2006	William and Alethe Weston Fine Arts Award

Book Publications

2024	The Odyssey of Neo-Neo Art. When Greek and Roman Antiquity Inspire Contemporary Art, by Tiphaine Annabelle Besnard, published by the University Presses of Pau and Pays de l'Adour
2023	House of the Muses, (monograph) ed. Ciara Ennis, published by Pitzer College Art Galleries
2019	'100 Sculptors of Tomorrow' (featured artist) edited by Kurt Beers, published by Thames & Hudson
2017	Multiple Exponence, (cover image), by Alice C. Harris, published by Oxford University Press
2015	In The Round, (artist book and limited edition sculpture) by Cammie Staros, published by Colpa Press
2014	The Riso Book, (contributing artist) curated and published by Colpa Press and Los Angeles Contemporary Archive, CA
2011	Intimacies, (featured artist) exhibition publication, essay by Alex Segade Greater LA MFA 2011, (featured artist) exhibition publication
2010	Greater LA MFA 2010, (featured artist) exhibition publication
2007	Is That All There Is To Fire? (contributing writer) exhibition publication