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PETROS EFSTATHIADIS

CV



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Born in 1980 in Liparo, Greece

Education

2005 BA in Photography, University of the Creative Arts, Farnham Surrey,
United Kingdom

Solo Exhibitions

2018 'Gold Rush', curated by Raphaëlle Stopin, ARSENAL, Metz, France
'Invisible Limits/Makeshift Structures', Thessaloniki Photo Biennale, Municipal
Gallery of Thessaloniki at Casa Bianca, Thessaloniki, Greece
'Gold Rush', CAN Christina Androulidaki gallery, Athens, Greece
'Gold Rush', curated by Raphaëlle Stopin, Galerie Sintitulo, Mougins, France
'Gold Rush', curated by Raphaëlle Stopin, Galerie Le Réverbère, Lyon, France
'Gold Rush', curated by Raphaëlle Stopin, Galerie Clementine de la Feronniere,
Paris, France
2017 'Gold Rush', FOTO-FORUM, Bolzano, Italy
'Invisible Limits/Makeshift Structures', Synthesis gallery, Sofia, Bulgaria
2016 'The Presence of Absence or the Catastrophe Theory', Izolyatsia Foundation, Kiev,
Ukraine
2015 'Prison', CAN Christina Androulidaki gallery, Athens, Greece
2014 29é Festival International de Mode & Photographie d' Hyères, Hyères, France

Group Exhibitions

2025 'The Art of What Remains', NADA Miami, Booth 404, Dio Horia Gallery, Miami,
FL, USA
'Cosmic Theatre', Sympan – Lab Piree Superstudio, Athens, Greece
Art Athina, Booth L6, Dio Horia Gallery, Athens, Greece
'AQUATICA', S.G. art gallery, Athens, Greece
Art Athina Pop Up, InterContinental Athens, Greece
'Other Suns Other Planets', Dio Horia Gallery, Athens, Greece
2023 'The end of Medea', Stavros Niarchos foundation, Athens Greece



- 2022 'Staunen, Escape Pods', curated by Simone Azzoni, Grenze Arsenali Fotografici, Verona, Italy
'Elsewhere', Off Bratislava, Bratislava, Slovakia
- 2021 'Read and Writing III', Tatiana Dimou, Patras, Greece
- 2020 'Intimacy: A Modern Tyranny', Project gallery, Athens, Greece
'Intimacy: A Modern Tyranny', MOMus-Experimental Centre for the Arts, Warehouse B1, Thessaloniki, Greece
'Who's Afraid of Komodo', Allouche Benias gallery, Athens, Greece
- 2019 'The Ground We Have In Common', Fondazione Benetton Studi Ricerche, Gallerie delle Prigioni, Treviso, Italy
- 2018 'Capitalist Realism', Contemporary Centre of Thessaloniki, Thessaloniki, Greece
'Transitions II: Post-conflict. Reframing a dialogue', International Image Festival, Getxo, Spain
The Presence of Absence, or the Catastrophe Theory, NiMAC, Nicosia, Cyprus
- 2017 'Invisible Cities: Moda Curates 2017', Wallach Art Gallery at Columbia University, New York, USA
- 2016 'The Life of Things', CAN Christina Androulidaki gallery, Athens, Greece
- 2015 'Bombs', Athens Photo Festival, Athens, Greece
'Prison', Festival Circulation, Paris, France
- 2014 'Tradition Today', House of Cyprus, Athens, Greece
- 2013 28é Festival International de Mode & Photographie d'Hyères, Hyères, France
- 2012 'Bombs', POC House, Vevey Festival Images, Vevey, Switzerland
- 2009 'Realities and Plausibilities', Xippas Gallery, Athens, Greece
- 2008 Athens Photo Festival, French Institute, Athens, Greece
'FOTO8', Summer Show, UK

Museum Exhibitions

- 2025 Cycladic Museum, Athens, Greece
- 2024 'Explosions', Athens photo festival, Benaki museum, Athens, Greece
- 2023 'Poetics, Materialities, Performances: Greek Photographic Books 2000-2023', MOMus-Museum of Contemporary Art, Thessaloniki, Greece
- 2021 'How Long Is Now', The Israel Museum Jerusalem, Jerusalem, Israel
'Mr Robinson Crusoe Stayed Home: Adventures of Design in Times Of Crisis', Benaki Museum, Athens, Greece
- 2020 'APhF:20', Athens Photo Festival, Benaki Museum, Pireaus str. annex, Athens, Greece
- 2019 'Über Leben am Land', Photo Wien, Kunst Haus Wien, Museum Hundertwasser, Vienna, Austria
- 2017 'Critical Archives III: Identities', MED Photo Festival, Museum of Contemporary Art of Crete, Rethymno, Greece
- 2016 'The Equilibrists', organised by the New Museum, New York and DESTE Foundation, Athens, Benaki Museum, Athens, Greece



2015 'Touching from Distance', Serlachius Museum, Finland

Awards and Grants

2018 First prize, HSBC in Photography
2013 Grand prize of Hyères International Fashion & Photography Festival

Publications

2022 'Six Glimpses Into a Collection', Contemporary Highlights from the Serlachius Foundation Collection
2019 'The Ground We Have in Common', exhibition catalogue, Fondazione Benetton Studi Ricerche, Gallerie delle Prigioni, Treviso, Italy
2018 'Liparo' monograph, published by Xavier Barral editions, Paris

Collections

Jerusalem Museum, Jerusalem, ISR
MoMUS Museum, Thessaloniki, GR
HSBC Corporate Art Collection, Paris, FR
DESTE Foundation Collection, Athens, GR
Serlachius Museum, Mänttä, FIN