

DIO HORIA GALLERY
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PETROS EFSTATHIADIS

CV



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Born in 1980 in Liparo, Greece

Education

2005 BA in Photography, University of the Creative Arts, Farnham Surrey,
United Kingdom

Solo Exhibitions

2018 'Gold Rush', curated by Raphaëlle Stopin, ARSENAL, Metz, France
'Invisible Limits/Makeshift Structures', Thessaloniki Photo Biennale, Municipal
Gallery of Thessaloniki at Casa Bianca, Thessaloniki, Greece
'Gold Rush', CAN Christina Androulidaki gallery, Athens, Greece
'Gold Rush', curated by Raphaëlle Stopin, Galerie Sintitulo, Mougins, France
'Gold Rush', curated by Raphaëlle Stopin, Galerie Le Réverbère, Lyon, France
'Gold Rush', curated by Raphaëlle Stopin, Galerie Clementine de la Feronniere,
Paris, France
2017 'Gold Rush', FOTO-FORUM, Bolzano, Italy
'Invisible Limits/Makeshift Structures', Synthesis gallery, Sofia, Bulgaria
2016 'The Presence of Absence or the Catastrophe Theory', Izolyatsia Foundation, Kiev,
Ukraine
2015 'Prison', CAN Christina Androulidaki gallery, Athens, Greece
2014 29é Festival International de Mode & Photographie d' Hyères, Hyères, France

Group Exhibitions

2024 'Explosions', Athens photo festival, Benaki museum, Athens, Greece
2023 'The end of Medea', Stavros Niarchos foundation, Athens Greece
'Poetics, Materialities, Performances: Greek Photographic Books 2000-2023',
MOMus-Museum of Contemporary Art, Thessaloniki, Greece
'Staunen, Escape Pods', curated by Simone Azzoni, Grenze Arsenali
Fotografici, Verona, Italy
2022 'Elsewhere', Off Bratislava, Bratislava, Slovakia
2021 'How Long Is Now', The Israel Museum Jerusalem, Jerusalem, Israel



- 'Mr Robinson Crusoe Stayed Home: Adventures of Design in Times Of Crisis',
Benaki Museum, Athens, Greece
- 'Read and Writing III', Tatiana Dimou, Patras, Greece
- 2020 'Intimacy: A Modern Tyranny', Project gallery, Athens, Greece
- 'Intimacy: A Modern Tyranny', MOMus-Experimental Centre for the Arts, Warehouse
B1, Thessaloniki, Greece
- 'Who's Afraid of Komodo', Allouche Benias gallery, Athens, Greece
- 'APhF:20', Athens Photo Festival, Benaki Museum, Pireaus str. annex,
Athens, Greece
- 2019 'Über Leben am Land', Photo Wien, Kunst Haus Wien, Museum Hundertwasser,
Vienna, Austria
- 'The Ground We Have In Common', Fondazione Benetton Studi Ricerche, Gallerie
delle Prigioni, Treviso, Italy
- 2018 'Capitalist Realism', Contemporary Centre of Thessaloniki, Thessaloniki, Greece
- 'Transitions II: Post-conflict. Reframing a dialogue', International Image Festival,
Getxo, Spain
- The Presence of Absence, or the Catastrophe Theory, NiMAC, Nicosia, Cyprus
- 2017 'Critical Archives III: Identities', MED Photo Festival, Museum of Contemporary Art
of Crete, Rethymno, Greece
- 'Invisible Cities: Moda Curates 2017', Wallach Art Gallery at Columbia
University, New York, USA
- 2016 'The Life of Things', CAN Christina Androulidaki gallery, Athens, Greece
- 'The Equilibrists', organised by the New Museum, New York and DESTE
Foundation, Athens, Benaki Museum, Athens, Greece
- 2015 'Touching from Distance', Serlachius Museum, Finland
- 'Bombs', Athens Photo Festival, Athens, Greece
- 'Prison', Festival Circulation, Paris, France
- 2014 'Tradition Today', House of Cyprus, Athens, Greece
- 2013 28é Festival International de Mode & Photographie d'Hyères, Hyères, France
- 2012 'Bombs', POC House, Vevey Festival Images, Vevey, Switzerland
- 2009 'Realities and Plausibilities', Xippas Gallery, Athens, Greece
- 2008 Athens Photo Festival, French Institute, Athens, Greece
- 'FOTO8', Summer Show, UK

Awards and Grants

- 2018 First prize, HSBC in Photography
- 2013 Grand prize of Hyères International Fashion & Photography Festival

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Publications

- 2022 'Six Glimpses Into a Collection', Contemporary Highlights from the Serlachius Foundation Collection
- 2019 'The Ground We Have in Common', exhibition catalogue, Fondazione Benetton Studi Ricerche, Gallerie delle Prigioni, Treviso, Italy
- 2018 'Liparo' monograph, published by Xavier Barral editions, Paris

Collections

Jerusalem Museum, Jerusalem, ISR
MoMUS Museum, Thessaloniki, GR
HSBC Corporate Art Collection, Paris, FR
DESTE Foundation Collection, Athens, GR
Serlachius Museum, Mänttä, FIN