

DIO HORIA GALLERY  
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THE CALLAS  
(LAKIS & ARIS IONAS)

CV



## THE CALLAS | LAKIS & ARIS IONAS

### CV

**Lakis Ionas born in 1974, Aris Ionas born in 1975, Athens, Greece**

#### Education

2001 MA in Fine Arts, Chelsea College of Art & Design, London, UK

#### Solo Exhibitions

- 2024 SPARK Art Fair Vienna, Booth #F7, Dio Horia Gallery, Vienna, Austria  
'Dancing Riot Parade', Internationaal Theatre, Amsterdam, the Netherlands  
'Love Solidarity Death (L.S.D)' – The Book' solo project, exhibition, performance, Onassis Stegi, Athens, Greece
- 2023 'Strange Fruits', Dio Horia Gallery, Athens
- 2022 'Love Solidarity Death (L.S.D)', curated by Nadja Argyropoulou, Onassis Stegi, Athens, Greece
- 2017 'The Great Eastern', Film screening and live performance, Documenta 14, Athens, Greece  
Solo Show, Kustera Projects Red Hook, New York, NY, USA
- 2013 'LUSTLANDS: A family noir under the sun, the N.Y. Rematerialization', curated by Nadja Argyropoulou, Family Business, New York, NY, USA
- 2011 'Peepee', ATOPOS Contemporary Visual Culture (ATOPOS CVC), Athens, Greece
- 2008 'Lipstick', Andreas Melas Projects, Athens, Greece
- 2004 'A tribute to Leigh Bowery', The Breeder, Athens, Greece

#### Selected Group Exhibitions

- 2023 'A Vibrant Sanctuary', UNTITLED Miami, Booth #B12, Dio Horia Galley, Miami, FL, USA

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- 'OUTRAGED BY PLEASURE', curated by Nadja Argyropoulou, Nobel building, Athens, Greece  
Art Athina, Booth #L12, Dio Horia Gallery, Athens, Greece  
'From the Earth to Thermissi', curated by The Callas & Nadja Argyropoulou, The Callas Farm, Thermissia, Peloponnese  
'Chromocommons', curated by Sozita Goudouna, The Opening Gallery, New York, US  
'Waiting for the Sun', Dio Horia Gallery, Athens, Greece
- 2022 'The Event of a Thread', MOMUs museum of contemporary art, curated by Christian Oxenius and I.F.A. Berlin, Thessaloniki, Greece
- 2021 'Ganz viel jeden Tag', curated by Laura Dechenau, Byvier, Koln, Germany
- 2020 'A.O. – B.C. An Audiſovisual Diary', State of Concept Athens, Athens, Greece
- 2019 'The Same River Twice: Contemporary art in Athens', curated by Margot Norton and Natalie Bell, Benaki Museum in collaboration with DESTE Foundation and New Museum (New York), Athens, Greece
- 2018 'Making Oddkin – for joy, for trouble, for volcano love', curated by Nadja Argyropoulou, Nisyros, Greece
- 2015 'Hang 'Em High #1', curated by The Callas, Velvet Room, Athens, Greece  
'Dirty Linen', curated by Myriam Ben Salah, Deste Foundation at Benaki Museum, Athens, Greece
- 2013 'LUSTLANDS Vol. II – On the Great Eastern (After Andreas Embiricos), curated by Nadja Argyropoulou, Thermissia, Argolida, Greece  
'Hell As Pavilion', curated by Nadja Argyropoulou, Palais de Tokyo, Paris, France
- 2011 'Nterti Humanism', curated by Nadja Argyropoulou, Faggionato Fine Art, London, UK
- 2010 'Happy End', Yinka Shonibare Space, London, UK  
'LUSTLANDS: A family noir under the sun and other experiences', curated by Nadja Argyropoulou, Thermissia, Argolida, Greece
- 2009 'Heaven', Athens Biennale, curated by Chus Martinez, Athens, Greece  
'Fuck your God', performance with The Callasettes, Athens Biennale, Flisvos, Athens, Greece
- 2008 Group show, curated by Yu-Chen Wang, Alma gallery, London, UK
- 2007 'Part Time Punks', curated by the Callas, selected by a committee comprising of DESTE, Deitch Projects, and The Wrong Gallery, Deste Foundation, Athens, Greece  
'Destroy Athens', Athens Biennale, Installation & live performance with The Callasettes, Athens, Greece
- 2006 'What Remains Is Future', curated by Nadja Argyropoulou, Old Arsakion School, Patras, Greece



2003 'Charlie's Place', Annely Juda Fine Art, London, UK

## Feature Films

- 2024 'METS', T.I.F. Festival premiere, Thessaloniki, Greece
- 2021 'Sick', T.I.F. Festival premiere, Thessaloniki, Greece
- 2017 'The Great Eastern', shot at DESTE's foundation project space in Hydra - Slaughterhouse, T.I.F. Festival premiere, Thessaloniki, Greece
- 2013 'Lustlands', Athens Avant Garde film festival premiere, Athens, Greece

## Music Albums

- 2021 'Sick', film songs, extra limited-edition Cassette
- 2020 'Είμαι ένα ξενοδοχείο', LP, Inner Ear Records
- 2018 'Trouble and Desire', The Callas with Lee Ranaldo (Sonic Youth), LP, Inner Ear Records / new edition with extra track by Dirty Water Records, London
- 2016 'Half Kiss, Half Pain', LP, produced by Jim Sclavunos, Inner Ear Records
- 2013 'Am I Vertical?', LP, produced by Jim Sclavunos, Inner Ear Records
- 2010 'Objekt', Limited edition LP with handmade covers
- 2008 'The Callas', full album CD
- 2007 'DIY or Die', full album CD

## More+

Live performances with the band - Liverpool Psychedelic Festival (Liverpool), The Great Escape Festival (Brighton), Reeperbhan Festival (Hamburg), Indietracks Festival (Derby), Indigenes Festival (Nantes, France), Scala (London), The Lexington (London), Sala Apolo (Barcelona) and with Thurston Moore band, The Brian Jonestown Massacre, Ty Segall, Television Personalities, Ian F. Svenonius and Grinderman.

Their studio space going by the name Velvet Room, is one of the most active D.I.Y. cultural spaces/collectives in the center of Athens. The Callas curated some of the most seminal artzines in Athens (Velvet magazine, LUST magazine). They have also curated 5 bus tours/events all over Greece with bands, artists and filmmakers (Velvet Bus 2008 - 2011).