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EMILY LUDWIG SHAFFER

CV



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Born 1988 in San Francisco, USA

Education

- 2017 MFA Columbia University, New York, NY, USA
- 2010 BFA Rhode Island School of Design, Providence, RI, USA

Solo Exhibitions

- 2025 The Fosse Way, Galerie Pact, Paris, France
- 2024 'Five Ways to See', Peres Projects, Milan, Italy
- 2023 'Mary in Heaven and Joan in Bordeaux', Galerie Pact, Paris, France
- 2022 'In Stead of Me', Peres Projects, Berlin, Germany
- 2021 'An Island Refrain', Dio Horia, Mykonos, Greece
- 2020 'Wall-to-Wall', Galerie Pact, Paris, France
- 2019 'From the Ha-Ha Wall Comes The No-No Dance', Institute 193, Lexington, KY, USA
- 2018 Stone Tapestry, Galerie PACT, Paris, France

Group Exhibitions

- 2026 Forthcoming Audit(s), Galerie Pact, Paris, France
Forthcoming, Emily Ludwig Shaffer and Amelie Jakobsen, Future Gallery, Berlin, Germany
- 2025 'The Art of What Remains', NADA Miami, Booth 404, Dio Horia Gallery, Miami, FL, USA
- 2024 'Full Disclosure: Selections from the Thomas-Suwall Collection', Plains Art Museum, Fargo, ND, USA
- 2023 Art Basel, Booth 06, Peres Projects, Basel, Switzerland
'The New, New', Peres Projects, Seoul, Korea
- 2022 'Tu es Métamorphose III', Galerie Pact, Paris, France
'House Parté II: The Final Salé', curated by Carlye Packer, Palm Springs, CA, USA
'Tu es Métamorphose II', Galerie Pact, Paris, France
- 2021 Emily Ludwig Shaffer and Françoise Grossen, L'Inconnue, New York, NY, USA



- 'The Interior', Venus Over Manhattan, New York, NY, USA
'Contemporary Domesticity', Taymour Grahne Projects, London, England
'Pt. 2: Invasive Species', organized by Anat Ebgi, Paul Schimmel and Stefano di Paola, Anat Ebgi Gallery, Los Angeles, CA, USA
'The Language of Flowers', curated by Phillip March Jones, Reyes Finn, Detroit, MI, USA
- 2020
'Wall-to-Wall', Galerie Pact, Paris, France
'what fruit it bears', Peres Projects, Berlin, Germany
'Imagining Reality', Future Gallery, Berlin, Germany
'Good Pictures', curated by Austin Lee, Jeffrey Deitch, New York, NY, USA
'A group of more or less than 10', Winter Street Gallery, Edgartown, MA, USA
'BAM', Benefit Auction 2020, Online
- 2019
'Nostos'', Matthew Brown, Los Angeles, CA, USA
'Solo booth' with L'Inconnue Gallery, NADA, Miami, FL, USA
'Big Painting', curated by Jonathan Travis, Patrick Parrish, New York, NY, USA
'Doldrums', Mrs. Gallery, Maspeth, New York, NY, USA
'Glass Age', curated by Jesse Greenberg, Helena Anrather, New York, NY, USA
'Galerie Pact Booth', Art Brussels Fair, Brussels, Belgium
'No Place', L'Inconnue, Montréal, Canada
- 2018
'Stone Tapestry', Galerie PACT, Paris, France
Galerie Pact Booth, NADA, Miami, FL
'Fata Morgana', curated by Y2K Group, 77 Mulberry, New York, NY, USA
Sunday Art Fair Booth, Galerie Pact, London, UK
'A Harmless Exercise in Boundlessness', Gildar Gallery, Denver, CO, USA
'The Sun Is Gone But We Have The Light', curated by Rirkrit Tiravanija, Unclebrother, Hancock, New York, NY, USA
'Seafood Stew', curated by Matthew Flaherty and Bernadette Silva, Y2K popup, Brooklyn, NY, USA
'Without God or Governance', curated by JAG projects, Marinaro Gallery, New York, NY, USA
- 2017
Booth #9, Vernon Gardens at Good Weather Gallery, Sunday Art Fair, London, UK
'In Response: The Arcades', The Jewish Museum, New York, NY, USA
Columbia Summer Show, organized by Anya Komar, Long Island City, NY, USA
'Cats without Claws', curated by Maggie Goldstone, Mom's, New York, NY, USA
MFA Thesis Exhibition, curated by Deborah Cullen, Lenfest Center,



- Columbia University, New York, NY, USA
'Night Light', curated by Kristin Walsh, Pfizer Building, Brooklyn, NY, USA
'Protean Vessel(s)', Ellis King, Dublin, Ireland
- 2016 'Skins', Ellis King, Dublin, Ireland
'Circumscriptio, Compositio, Receptio Luminum', Boatos Fine Art, São Paulo, Brazil
'Finished Goods Warehouse', curated by Natalie Bell, Pfizer Building, Brooklyn, NY, USA
MFA 1st Year Show, curated by Amanda Parmer, Wallach Gallery at Columbia University, New York, NY, USA
- 2015 'No Notice', curated by Cricket Lane and Nina Schwarz, 98 Commercial Street, Greenpoint, Brooklyn, NY, USA
'I Saw the Earth Like a Broken Egg', curated by Sam Parker, Christian Berst Art Brut, New York, NY, USA
'Yin Yang', curated by Tessa Perutz, 99c Plus Gallery, Brooklyn, NY, USA
'Buying Friends', curated by Ryan Kortman, Urban Institute for Contemporary Arts, Grand Rapids, MI, USA
- 2014 'Display Copy', Petrella's Imports Booth, NADA, New York, NY, USA
- 2013 NPR Bar, Know More Games Gallery and 247365 Gallery (outpost), Miami, FL, USA
'Petrella's Imports: Internet Protocol', curated by Petrella's Imports, Pulitzer Fountain, New York, NY, USA
'The Show Is A Leo', curated by Tisch Abelow, Linnea Kniaz, and Lauren Luloff, 840 Broadway, Brooklyn, NY, USA
'Style Points and Substance Pangs', curated by Rachel LaBine and Keith J. Varadi, Tiger Strikes Astroid, Philadelphia, PA, USA
- 2011 'Word Problem', curated by Jonathan Chapline and Emma Shapiro, The Active Space, Brooklyn, NY, USA
- 2010 'Homecoming', Memorial Hall Gallery, Providence, RI, USA

Curatorial

- 2017 'Institute Binder Issue No. I, curator, Prentis 315, Columbia University, "Particular
- 2014 "Pictures", co-curated with Joshua Abelow, The Suzanne Geiss Company, New York, NY, USA
- 2013 "Suzannegeiss.net", curator, The Suzanne Geiss Company, New York, NY
- 2010 "Suzannegeiss.net", curator, The Suzanne Geiss Company, New York, NY

Awards & Residencies

- 2016 Institute of Investigative Living, AZ West, Joshua Tree, CA, USA
- 2015- Stern Fellow, Columbia University, New York, NY, USA



2017

2009

European Honors Program, Rhode Island School of Design, Rome, Italy

Bibliography & Press

- 2020 Numéro Art, '8 expositions en galerie à visiter au mois de Décembre', Matthieu Jacquet
- 2019 Leiman, Layla, 'Hard Edged Vibrant Fantasy Land by Emily Ludwig Shaffer' Interview
ArtMaze Magazine (Print), Issue #15
Strakovsky, Dmitry, 'Emily Ludwig Shaffer at Institute 193', Under-Main.com
Lequex, Emmanuelle, 'Horse-série, Emily Ludwig Shaffer', Le Quotidien de L'Art Online
Campbell, James D, 'NO PLACE Alison Yip Emily Ludwig Shaffer Quintessa Matranga Galerie L'Inconnue Montreal', Whitehot Magazine Online
Review of 'No place at L'Inconnue', The-EditorialMagazine.com
Art of Choice, Interviewed by Maria Vogel, ArtofChoice.co
- 2018 Ginger Zine, Issue 11
Library Paper 09, 'Movement' Issue No. 9
Roome, Kristine, 'The Sun is Gone But We Have the Light', Unclebrother in Hnacock, NY', Artfuse.com
Cowan, Sarah, 'AMind/Room of Their/One's Own' essay in conjunction with Stone Tapestry, PACT
- 2017 Forbes, Alexander, Alexxa Gotthardt, and Scott Indrisek, '12 Artists in Summer Group Shows Who Deserve Solo Shows', Artsy
The Average Platypus, Issue No. 3
- 2015 Perlin, Yelena, 'Coming to Terms With Nature Through Outsider Art', The Last Magazine (online)
- 2014 Johnson, Paddy, Whitney Kimball and Corinna Kirsch, 'We Went To Soho: Dust Motes and Homoerotica', Art F City
- 2013 Russeth, Andrew, 'suzannegeiss.net', The New York Observer
Stagg, Natasha, 'The Future of Art', VMagazine.com
Smith, Shannan Elinor, "'suzannegeiss.net' at Suzanne Geiss' Interview with Emily Ludwig Shaffer, OpeningCeremony.us
Graham, Annabel, 'Re-Imagining The NYC Newsstand: Petrella's Imports take over The Suzanne Geiss Company', O Order Magazine
Kelsey, Colleen, 'Suzanne Geiss' New Domain', Interview Magazine Online
Schwartz, Chip, 'A slap of absurd at Tiger's Style Points and Substance Pangs', TheArtBlog.org
- 2012 #FFFFFF Walls, Interview with Jonathan Chapline, fffffffwalls.com



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