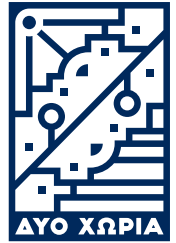


DIO HORIA
CONTEMPORARY ART PLATFORM
PANAHRRA SQUARE 84600 HORA MYKONOS
+30 22890 26429
INFO@DIOHORIA.COM
WWW.DIOHORIA.COM



Koudounas, oil on canvas, 40 x 50 cm, 2016

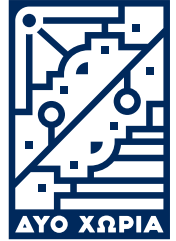
ILIAS PAPAILIAKIS

Delos

For his solo show, *Delos*, Ilias Papailiakis creates paintings depicting fragments of either architectural landscapes or iconic historical figures. In his paintings he connects his subjects with a catalyzing episode that took place in the island of Delos that transformed the island's nature and defined its heritage.

In Ancient Greek mythology, Delos, a once unregistered floating personified island, gained its name and position by accepting to become birthplace to ancient twin deities Apollo and Artemis. During the Peloponnesian War, the city-state of Athens "purified" the island by removing all dead bodies and exiling its inhabitants. Thus Delos was rendered both as a deathless and birthless place.

DIO HORIA
CONTEMPORARY ART PLATFORM
PANAHRA SQUARE 84600 HORA MYKONOS
+30 22890 26429
INFO@DIOHORIA.COM
WWW.DIOHORIA.COM



While embarking on a fragmented, almost surrealistic narrative, his exhibition focuses on the corrupting relation between civilization and nature. Through this body of work, Papailiakis uses light and color to enhance his narrative of questioning political authority.

Ilias Papailiakis (b. 1970) lives and works in Athens. He studied at the Athens School of fine Arts. He recently presented his work along with Pauline Oliveros at the exhibition Water Hollows Stone, Signal Center for Contemporary Art, Malmo, 2015. He has taken part in solo and group exhibitions in Greece and abroad. His works can be found in museum collections, such as the Hamburger Bahnhof, Berlin and MMCA, Thessaloniki.