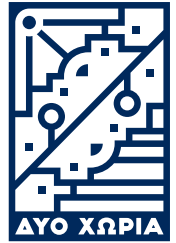


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Maria Efstathiou, detail of *Hair I*, black and white giclée print, 124 x 32 cm, 2016

HONEY; LOVE; PHEROMONES

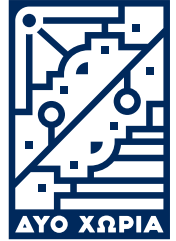
*curated by Rallou Panagiotou*

(June 24th - July 27th, 2016)

As part of a new project where Dio Horia invites guest curators or artists, to curate shows at the main exhibition space of Dio Horia, *honey; love; pheromones*, is a group show of Greek and International artists curated by Rallou Panagiotou.

The exhibition's idea stems from a notion of the island as a volume of inorganic, natural materials: the sea, the water, the rocks, the salt, all covered by an amorphous veil of desire that is produced by the living bodies (that find themselves on it or imagine it. This desire may sometimes take specific forms in certain commodities, relations, food, consumption, expectations or else remains an abstract bliss.

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The use of works in the exhibition follows this sequence; from the natural materiality of the island to the examination of this desire and its artificial elements: images of butter and nivea cream, carved wood in primal form, magazine clips that reconstruct real relations, jigsaw puzzles with tanned, rearranged bodies, wrapping paper as a thinking process, ice cream and money, hair and dust as drawings, travel paraphernalia, landscapes and emotions.

Participating artists: **David Adamo, Antonakis, Helen de Main, Maria Efstathiou, Jack McConville, Alan Michael, Margarita Myrogianni, Aliko Panagiotopoulou, Rallou Panagiotou, Natasha Papadopoulou, Sofia Stevi, Rhianna Turnbull**

*RALLOU PANAGIOTOU (b. 1978, Athens) lives and works in Athens and Glasgow. Panagiotou has presented her work in a number of solo and group exhibitions including: Tate Modern (2015, London), Riis gallery (2013, Oslo) and IBID Projects (2010, London).*