



*Seeworthy*, ink on archival paper, 119 x 99 cm, 2016

ELIAS KAFOUROS

### *Incognito*

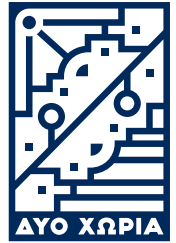
(July 8th - July 25th, 2016)

*Incognito*, a new series of works by Elias Kafouros, presents two simultaneous ideas that are ever-present yet often unspoken.

The first component looks into the fluidity of masks as a social lubricant manipulating attention and attribution. Its different functions interfaced through a shared geographical space, Mykonos island, and projected through the digital realm everywhere. The secrecy of celebrities, the fake business smiles, the camouflaged paparazzi, the posing, the excess, the vanity.

The second component is the fleeting feeling of summer vacation. The fresh smell of the Cycladic winds rushing through the alleys, the warmth of bright sun act like an anaesthetic to the bathing bodies, the Aegean waters simulating neurotransmitters in splashing sheer joy into the brain.

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Mixing these two components together is providing the grip that invites the viewer to experience the works themselves as masks, projecting onto them their own personality, identifying, and looking through them back at themselves.

Of course, this is the function of every piece of Art that succeeds in moving its viewer. To point that out, Elias Kafouros has enabled a space, free from personality, to the place that usually the main character of the work would occupy. Instead, we find a hole in the drawing to be filled with a face, or toy glasses to masquerade oneself. Clearly, invitations for the visitor of the exhibition to mentally inhabit the works.

*ELIAS KAFOUROS (b. 1978, Athens) lives and works in Athens. He studied at Athens School of Fine Arts and continued in animation at the School of Visual Arts in New York. He has visited India for several times either as a place of spiritual quest either as artistic orientation. Kafouros has presented his work in a number of solo and group exhibitions including Athens, New York, Paris, and Munich. His work has selected to be included in the edition Vitamin D2- New Perspectives in Drawing (2013, Phaidon Press, London), an overview of trends in the contemporary field.*