

## New Talent: 5 Painters Inspired by Digital Mediums

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Microsoft Paint was once the most ubiquitous digital medium out there. Freely available on library computers, its simple interface was kid friendly while also being full of potential as a more sophisticated tool. As it has become less freely available, made nearly obsolete, the markers of its interface provoke strong nostalgia. In Maja Djordjevic's work she not only mimics the pixelated lines of MS Paint but the childlike style that she and so many others digitally painted in. The Serbian-born artist subverts the innocence of the style to depict naked women taking mirror selfies while drinking a glass of wine, or lying on tables, hills, or the roofs of houses. The women toggle between smiling and O-shaped mouths, either screaming, shocked, or in awe.