

The Guardian

The cheek of it: artists celebrate the bottom – in pictures



A detail from *The Most Heightened State of Being Female No 5* by Sarah Maple. Photograph: All images: Courtesy of the artist and Skip Gallery of the artist

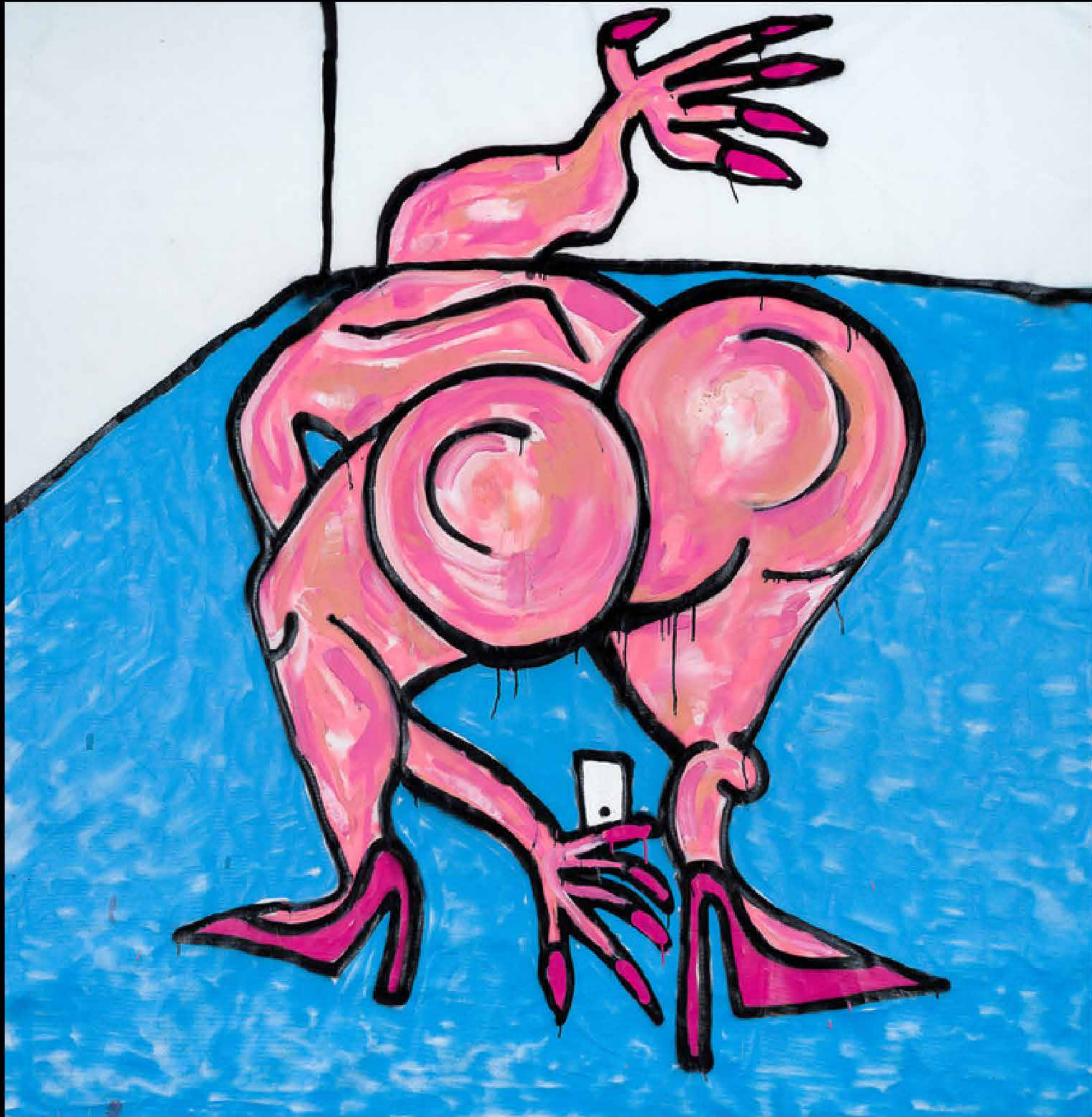


Service With a Smile by Max Siedentopf

After they both fell in love with a painting of a man's bum by Celia Hempton, the British artist-curators Lee Baker and Catherine Borowski realised that the gluteus maximus doesn't receive enough respect in cultural circles. As founders of Skip Gallery, an installation concept bringing art to unusual places, they decided to right this wrong. The resultant group show, Bums , featuring David Shrigley and Xu Yang among others, is now at Dio Horia gallery, Mykonos, Greece, and in London later this year.

"These are the largest muscles in the body, responsible for posture and weight-bearing," says Borowski. 'This is often overlooked because of our obsession with the sexual and silly side of the bottom. Our exhibition is a celebration of the many facets of bums.'

Alice Fisher



Big Batty Gal by Elizabeth Prentis

Asses by David Shrigley





The Most Heightened State of Being Female No 6 by Sarah Maple