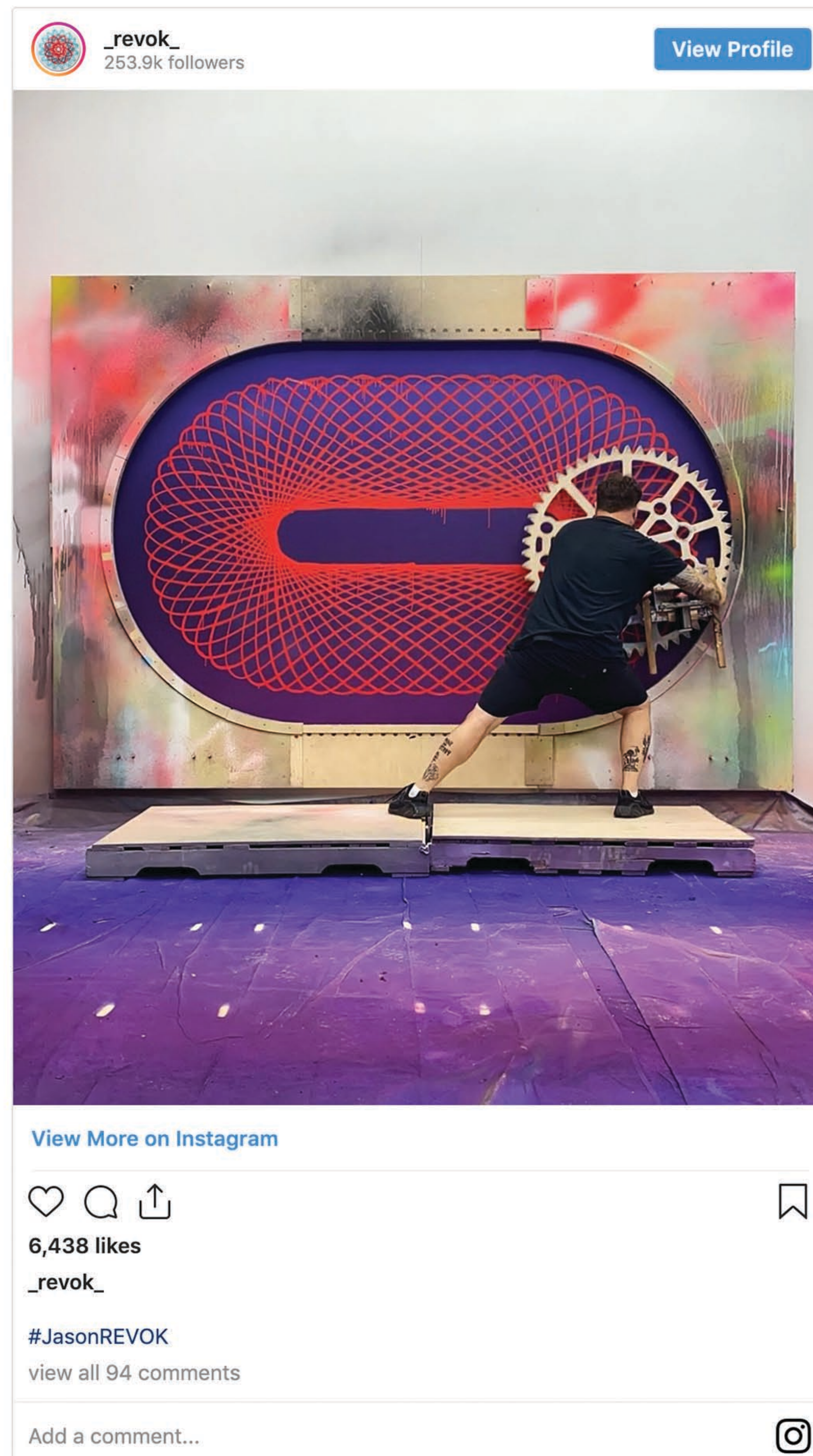




## Chaos to Serenity: Jason REVOK's "Descending" @ Dio Horia Mykonos, Greece

Dio Horia // August 17, 2020 - September 15, 2020



REVOK remains one of the most intriguing artists we've covered over our three decades, as he has evolved from one of Los Angeles's most vibrant and bold graffiti artists, driven to move (where else?) to Detroit to explore collage within the city's industrial ruins, then back to LA to delve deeper into what he calls ingenuity with simple tools. The gallery notes that by calling the series *Descending*, REVOK has captured the collective mood of a chaotic year, and even in that characterization, it's clear that *Descending* speaks of the chaos and unpredictability of his own practice. He has created the potential of Chance in these works, where no work contained in his self-created machine can be replicated, and as the gallery notes, "These markings create roulette curve paintings of endless mesmerizing spirals on circular panels. Spray paint is used to contradict the meditative, peaceful design of the spirals and add imperfections that will purposely, disrupt the harmony of the pieces and offer their viewer, a chance to acknowledge the visual language created in the artwork's space."