



SUMMER NEWSLETTER 2026

Museum Shows, Press & Current Exhibitions

As summer unfolds, we're delighted to share recent milestones from our artists—from exhibitions currently on view in Athens to museum presentations, biennials, recent press, and international residencies. We hope you'll enjoy this seasonal update, and if you're in Athens, we would love to welcome you to our current exhibitions before the summer closure.

CURRENT EXHIBITIONS



Raúl de Nieves

[Venus in Us](#)

On view until 5 September
Dio Horia Gallery, Athens



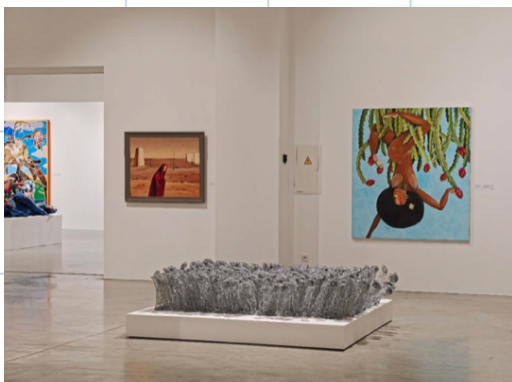
Dora Economou

[Plaques \(Πληγές\)](#)

On view until 5 September

Dio Horia Gallery Annex, Athens

MUSEUMS & BIENNIALS



Chris Akordalitis

[MAMA "Mother Nature"](#)

4 July - 30 August

Zuzeum Art Museum

Riga, Latvia



Petros Efsthadiadis

"Technologies of Peace: Art and Transition in Contemporary Europe (1989 –2026)"

12 September - 9 May

Irish Museum of Modern Art (IMMA)

Dublin, Ireland



Selma Parlour

Summer Exhibition 2026

16 June – 23 August

Royal Academy of Arts

London, UK



The Callas

9th Thessaloniki Biennale

23 May – July 5

MOMus-Museum of Contemporary Art

Thessaloniki, Greece



The Callas

The Art Parade

June 20

LACMA x Jeffrey Deitch

Los Angeles, USA



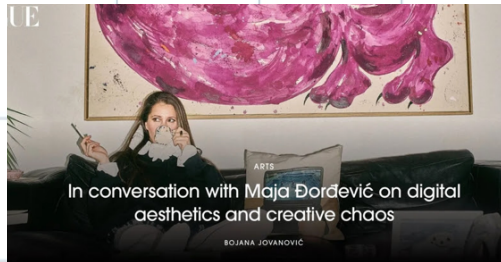
Marina Velisioti

[9th Thessaloniki Biennale](#)

23 May – 5 July

MOMus-Museum of Contemporary Art
Thessaloniki, Greece

RECENT PRESS

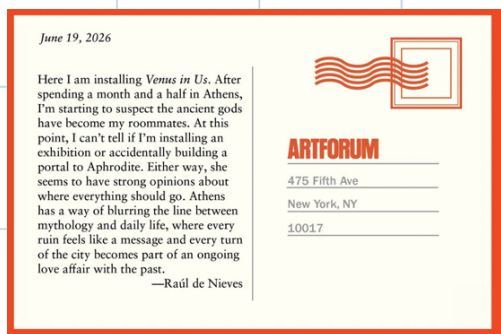


What is reality, anyway? It's a question that keeps returning to me every time I try to begin a text like this, especially in these strange and deeply important times for the world, for art, and for every written word, when I'm trying not to sound cynical, overly philosophical, or as if I'm drifting off topic. I have to admit I'm not often successful at that. Sometimes I feel as though I'm forever trapped in Plato's cave, but not because I've never left it and still live under illusions about reality, but because I've seen too much and willingly returned to that cave, where I want to stay, no longer wishing to know everything that exists. This is an age in which it is possible to see everything, consume everything, buy everything, and experience everything. There is something terribly liberating in the thought of the infinite accessibility of our planet, from which flames are bursting. Can you imagine yourself on a flying clump of earth in the middle of nowhere? I can. And since I'm already there, and constantly being told from all sides that I am free while deadly missiles fall across a large part of that "free" world, why wouldn't I imagine myself orbiting a planet unknown to the human eye and mind, like cosmic dust or a flash that lingers in our

Maja Djordjevic

[Interview](#)

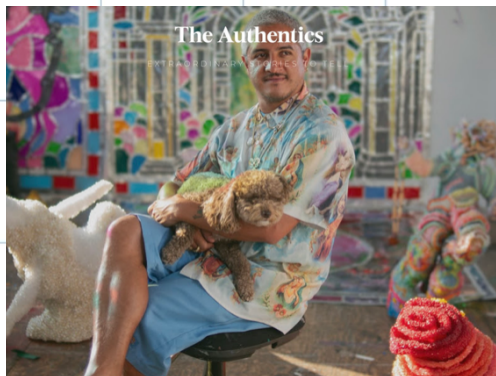
Vogue Adria



Raúl de Nieves

[Postcards](#)

Artforum



Raúl de Nieves

[Interview](#)

The Authentics



The Callas & Marina Velisioti

[Criticism](#)

e-flux



The Callas & Marina Velisioti

[Criticism](#)

Il Giornale dell'Arte



Marina Velisioti