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## GALLERY EXHIBITIONS

## Athens Gallery Dio Horia Presents Serbian Artist Maja Djordjevic's Views on Fragility

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In the 'Theatre of Memory' exhibition, the young Serbian Artist puts her viewers at the center of the great human epistemological drama.

Dio Horia Gallery in Athens is putting up a solo show by Serbian trailblazing young artist **Maja Djordjevic**. A total of eight installations and seven video works will be lined up at DH Acropolis from **February 4th** until March 14th.

Maja's visual vocabulary is deceptively simple. Her childlike figurations and jagged scenography reveal a profound truth found in theatrical deception and resolute beauty contained in the notion of fragility. They hark back to the 16th century and **Giulio Camillo's Theatre of Memory project**, whereby human knowledge is laid out in space with viewers acting as spectators of the great human drama unfolding before them. Djordjevic's art is a **playground** for this drama, pinning viewers at the very center of its grandeur.

Featured Image: Maja Djordjevic, Consolation; Oil and enamel on canvas, with free-standing frame, 146 x 206 x 4 cm, 2022; Courtesy Dio Horia Gallery