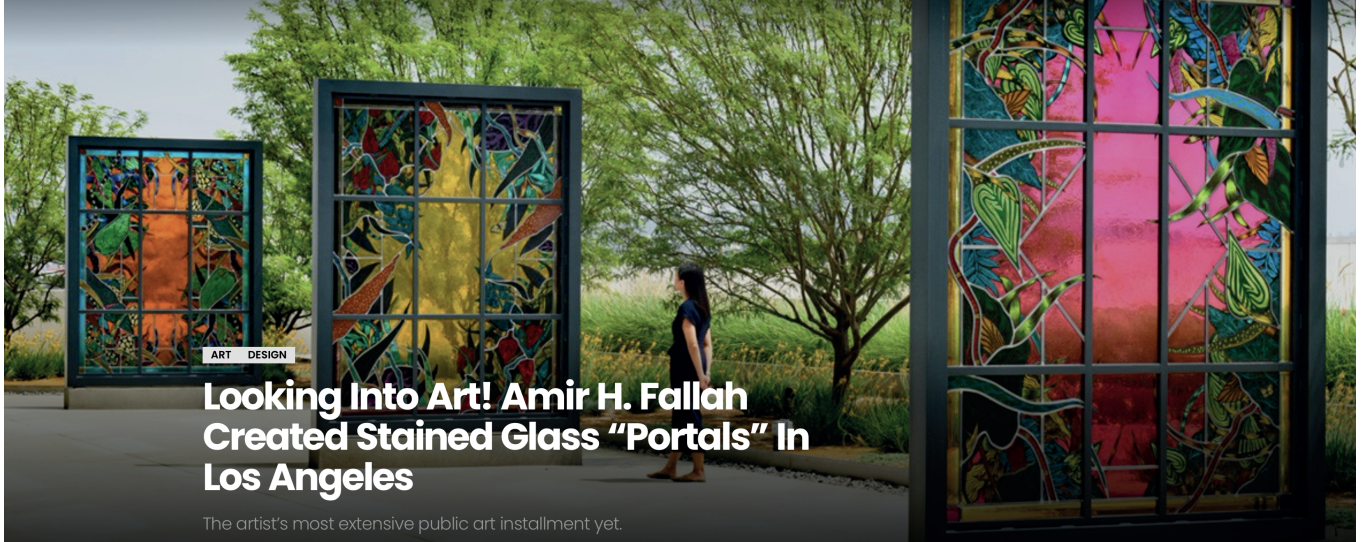
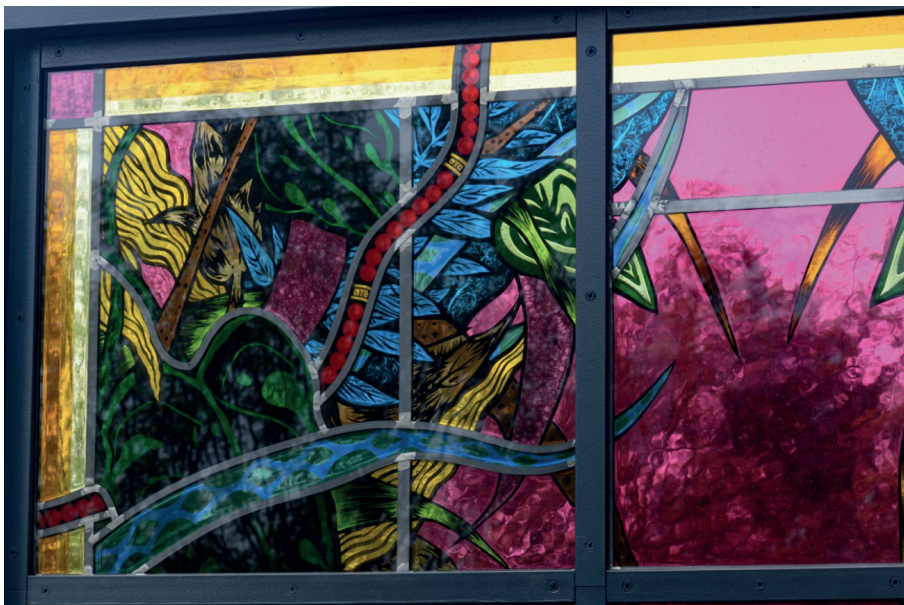


# THE CULTURE CURATORS

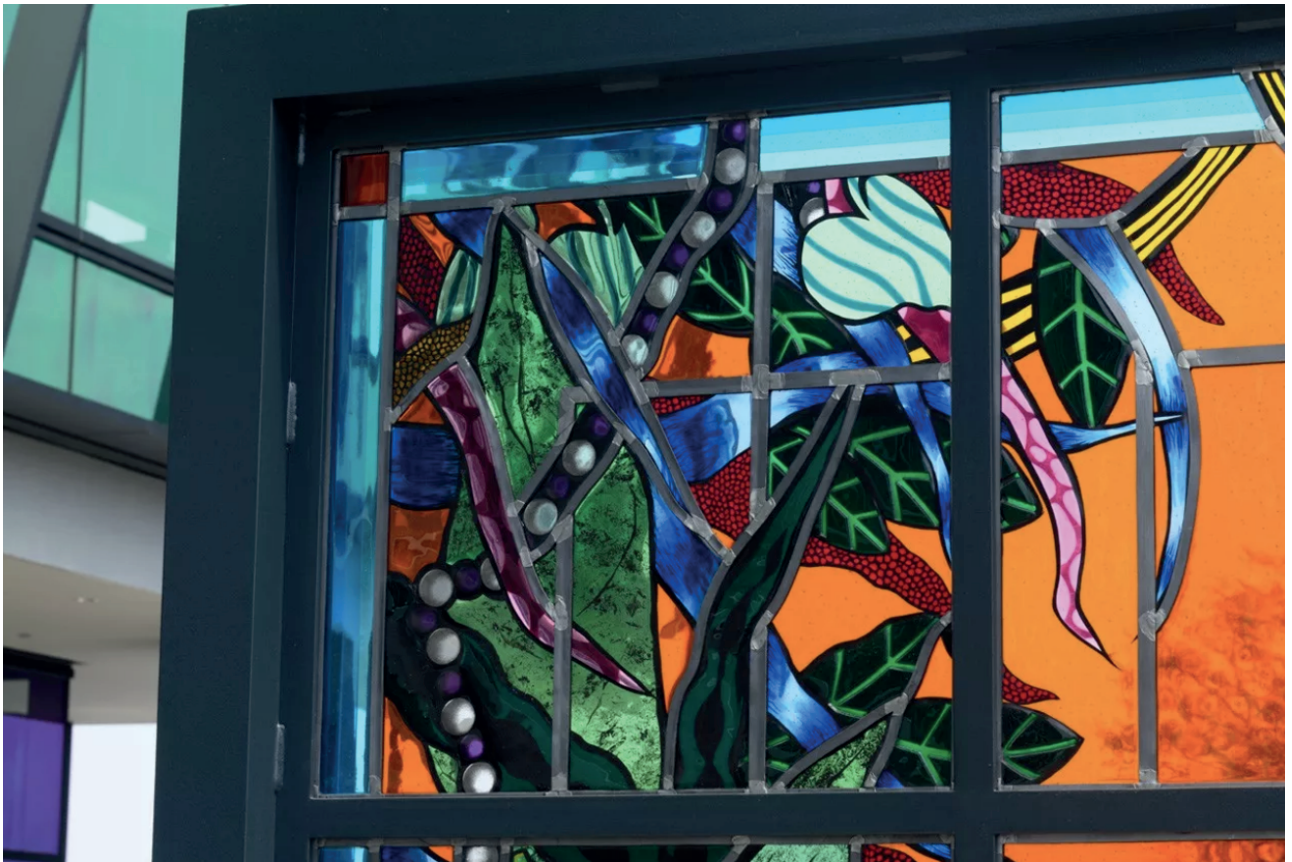
by Jesse James



Iranian-American artist Amir H. Fallah has created something unique for The **Los Angeles County Department of Mental Health**. Located at the department's new headquarters in Koreatown, the artist has designed a series of three stained glass “Portals.” Each panel divides the terrace of the site, providing visitors with intimate space to contemplate each work.



The project took four years to complete, inspired by the city's Victorian, Korean, and Mid-Century Modern styles. Fallah spoke with Hypebeast about the installation, opening up about the portals and their purpose. He stated: “Each stained glass serves as a portal featuring an outline of a door at its center. The glass is solid but transparent, acting as a metaphor of how one can see past challenges and move forward towards positive change.”



The artwork is inspired by interests in graffiti and Western influences while reflecting on the traditions of his native Iran. His approach to portraiture provides a unique story and striking traits, removing physical facial appearances in the process. The Los Angeles-based artist has exhibited across the U.S. and Tokyo, Greece, Spain, and Germany.

Check out the “Portals” in the images and find out more from the DMH right now. In the meantime, keep it locked with The Culture Curators for more art news, exhibitions, and much more coming soon.

*Photos via Amir H. Fallah/Alan Shaffer*